

# Wild One

Count: 48

Wall: 4

Level: Improver - Rock

Choreographer: Sobrielo Philip Gene (SG) - July 2012

Music: Real Wild Child - Sarah Harding : (Album: Wild Child Soundtrack)



**Intro: 16 counts**

**[1-8] Forward shuffle, rock recover, back shuffle, Rock recover**

1&2 Step right forward(1), step left beside right(&), step right forward(2)  
3-4 Rock left forward(3), recover weight on right(4)  
5&6 Step left back(5), step right beside left(&), step left back(6)  
7-8 Rock right back(7), recover weight onto left(8)

**[9-16] Jazz box 1/4 turn twice**

1-2 Cross right over left(1), step left slightly back(2),  
3-4 Turning 1/4 right, step right forward(3), step left beside right(4) (3.00)  
5-8 Repeat counts 1-4 (6.00)

**[17-24] Side shuffle rock recover**

1&2 Step right to right(1), step left beside right(&), step right to right(2)  
3-4 Rock left back(3), recover weight onto right(4)  
5&6 Step left to left(5), step right beside left(&), step left to left(6)  
7-8 Rock right back(7), recover on left(8)

**[25-32] Step touch, 1/4turn step touch**

1-2 Step right to right(1), touch left beside(2)  
3-4 Turning 1/4 left, step left forward(3), touch right beside left(4) (3.00)  
5-8 Repeat counts 1-4 (12.00)

**[33-40] Jump back clap(4 times)**

&1-2 Step right back slightly to right(&), step left back slightly to left(1), clap(2)  
&-8 Repeat counts &1-2 three more times (weight ending on left)

**[41-48] Cross rock recover step right, cross rock recover step left, step pivot 1/4**

1-3 Cross Rock right over left(1), recover weight onto left(2), step right to right(3),  
4-6 Cross rock left over right(4), recover weight onto right(5), step left to left(6)  
7-8 Step right forward(7), pivot 1/4 left, with weight ending on left(8) (9.00)

**TAG (8 counts): – done at the end of walls 3(3.00), 4(12.00) and 5(9.00)**

**Forward forward, back back, step heel, step heel**

1-2 Step right forward to right diagonal(1), step left forward to left diagonal(2)  
3-4 Step right back to centre(3), step left beside right(4)  
5-6 Step right to right(5), touch left heel beside right(6)  
7-8 Step left to left (7), touch right heel beside left

**ENDING: Do up to count 47 (you'll be facing 12.00), step L beside R(48) and hold....**