

# KD Cha (P)

Count: 48

Wall: 0

Level: Partner / Flow dance

Choreographer: Kenny Gwartney (USA) & Debbie Gwartney (USA) - July 2012

Music: Your Man - Josh Turner



**Practice Beat: "Must be doin' Somethin' Right" by Billy Currington**

**Starting Position: Facing each other, with man holding ladies left hand with his right, and her right hand with his left.**

## **SIDE SHUFFLE, ROCK, RECOVER, SIDE SHUFFLE , ROCK, AND RECOVER**

1&2,3,4 Lady: Side shuffle to L, rock back on R, and recover on L

1&2,3,4 Man: Side shuffle to R, rock forward on L, and recover on R

5&6,7,8 Lady: Side shuffle to R, rock back on L, and recover on R

5&6,7,8 Man: Side shuffle to L, rock forward on R, recover on L

## **PROMENADE, ROCK, RECOVER, PROMENADE, ROCK, AND RECOVER**

1&2,3,4 Lady: L promenade forward, rock forward on R, and recover back on L

1&2,3,4 Man: R promenade backwards, rock back on L, recover forward on R

5&6,7,8 Lady: R promenade backwards, rock back on L, recover forward on R

5&6,7,8 Man: L promenade forward, rock forward on R, recover back on L

## **LADY-STEP,STEP, STEP, SCUFF; MEN-STEP, TOUCH, STEP, SCUFF**

1,2,3,4 Lady: Rock step L out to L side, recover R, turning 1/2 turn to L, step L, scuff R beside L

1,2,3,4 Man: Step R to the R, touch L beside R, Step L to the, scuff R beside L

**(As you turn, do not drop hands, take ladies R hand over her head, as she turns, you'll end up in wrap position, with lady in front of man, and with ladies hands crossed in front of her)**

Now you should both be on same the footwork

## **STEP, SLIDE, CHA-CHA, STEP, SLIDE, CHA-CHA**

1,2,3&4 Step R, out to front at a R angle, slide L up beside R, and do a R cha-cha step

5,6,7&8 Step L, out to front at a L angle, slide R up beside L, ,and do a L cha-cha step

## **STEP,STEP, CHA-CHA, STEP,STEP, CHA-CHA**

1,2,3&4 Do a R skater step, L skater step, and R cha-cha step (Don't have to be actual skater steps, just step at an angle

5,6,7&8 Do a L skater step, R skater step, and L cha-cha step

## **WALK, WALK, WALK, HOLD, WALK, WALK, WALK, HOLD**

1,2,3,4 Walk R,L,R, and hold

5,6,7,8 Walk L,R,L, and hold

## **LADY-STEP,STEP, STEP, SCUFF; MEN-STEP, TOUCH, STEP, SCUFF**

1,2,3,4 Lady: Rock step R out to R, recover L, turning 1/2 turn to R, step R, touch L beside R(now facing man, again)

1,2,3,4 Man: Step R to the R, touch L beside R, Step L to the, touch R beside L

**START AGAIN**

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