

Aria D'irlanda

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 1

Level: High Beginner

Choreographer: Patrizia Porcu (IT) - July 2012

Music: Aria d'irlanda - Renzo Tomassini : (iTunes)



Start after 32 count - NO TAG-NO RESTART _____

SECTION 1: Count 32

[1-16]: LOCK DIAGONAL R-L-R-L, L SQUARE, TURN ½ L, BACK, SIDE, FORWARD

- 1 & 2 Step R on diagonal R, lock L back R, step R forward on diagonal R
3 & 4 Step L on diagonal L, lock R back L, step L forward on diagonal L
5 & 6 REPEAT 1 & 2
7 & 8 REPEAT 3 & 4
9-10-11-12 Step R cross L, step L back, step R side, step L forward
13-14-15-16 Step R forward, turn ½ L (9 o'clock), step L back, step R side, step L forward

[17-32]: REPEAT SECTION 1 (1-16)

SECTION 2: Count 32

[1-16]: LOCK FORWARD R-L-R-L, DOUBLE ROCKING CHAIR, L PADDLE TURN ½ (WOL), CLOSE

- 1 & 2 Step R forward, lock L back R, step R forward
3 & 4 Step L forward, lock R back L, step L forward
5 & 6 REPEAT 1 & 2
7 & 8 REPEAT 3 & 4
9&10&11&12 (WOL) Step ball R forward, recover L, step ball R forward, recover L
13-12-15-16 (WOL) Point R side, turning ¼ L pointing R side (9:00), turning ¼ L pointing R side (6:00), step close R to L.

[17-32]: REPEAT SECTION 2 (1-16) WITH OPPOSIT FOOT AND DIRECTION AS FOLLOW

- 1 & 2 Step L forward, lock R back L, step L forward
3 & 4 Step R forward, lock L back R, step R forward
5 & 6 REPEAT 1 & 2
7 & 8 REPEAT 3 & 4
9&10&11&12 (WOR) Step ball L forward, recover R, step ball L forward, recover R
13-12-15-16 (WOR) Point L side, turning ¼ R pointing L side (9:00), turning ¼ L pointing R side (12:00), step close L to R.

SECTION 3: Count 32

[1-16]: R SIDE CHASSE, TURN ½ R, L SIDE CHASSE, ROCK DIAGONAL L-R, L SQUARE, SWIVEL R-L-R-L

- 1&2&3&4 Step R side, step L beside R, step R side, turn ½ R (WOR), step L side, step R beside L, step L side
5 & 6 Step R forward diagonal L, recover R, step R side
7 & 8 Step L forward diagonal R, recover L, step L side
9-10-11-12 R cross L, step L back, step R side, step L forward
13-14 Slide right to right diagonal, slide left to left diagonal
15-16 REPEAT 13-14

[17-32]: REPEAT SECTION 3 (1-16)

ENDING: At 4 sequence do only first 12 count of Section 1 and strike pose!!!!!!!!!!!!!! Enjoy

NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact me at:

Contact: patnurse2@yahoo.it

GOOD DANCING.....KISSES FROM ROME.....
