

Hold That Thought

COPPER **KNOB**
BY STEPSHEETS

Count: 72

Wall: 2

Level: Intermediate / Advanced - waltz

Choreographer: Nigel Mooney (NZ) & Gail Cook (AUS) - April 2012

Music: Hold That Thought - Chuck Wicks



Notes: There are 2 tags both facing front wall and a Restart also facing front.

STEP R DRAG L, STEP L DRAG R

1-6 Step fwd on R crossing slightly in front of L, drag L towards R over 2 counts, Step fwd on L crossing slightly in front of R, drag R towards L over 2 counts (weight on L)

ROCK, REC, 1/2 TURN R, 1/2 TURN R, 1/2 TURN R, STEP L

1-6 Rock fwd R, recover L, 1/2 turn R stepping fwd on R, 1/2 turn R stepping back on L, 1/2 turn R stepping fwd on R, step fwd L

SLOW PIVOT R, WEAVE LEFT

1-6 Slow pivot 1/2 R over 6 counts (weight on L) Head turns to right on 6th count.

1-3 Cross R over L, Step L to L, Step R behind L

1/4 TURN L, 3/4 TURN L, SWAY L, HOLD 2. SWAY R, HOLD 2 (1-9)

1-6 1/4 turn L step fwd on L, 3/4 turn L hitching L (2 counts). Rock/Step L to L. Hold 2 counts,

1-3 Rock onto R Hold 2 counts

CROSS POINT HOLD, KNEE LIFT WITH KICK

1-6 Cross L over R, Point R to R, Hold, Turning R knee in drag L toe across in front of L, Kick R to right

STEP BACK, ROCK L, REC, CROSS POINT HOLD

1-6 Step R back behind L, rock/step L to left, rock onto R, Cross L over R, Point R to R, Hold

SWAY R HOLD, SWAY L HOLD

1-6 Sway R onto R over 3 counts, Sway L onto L over 3 counts

(Restart Here 5th Wall)

STEP DRAG, ROCK REC, STEP L TO LEFT

1-6 Step R to R, drag L towards R over 2 counts, Rock/step L behind R, Recover fwd onto R, step L to left side

3/4 TURN R, 1/2 TURN R, 1/2 TURN R, STEP FWD L, SWEEP, CROSS R

1-6 3/4 turn to R stepping fwd R, 1/2 turn R stepping back on L, 1/2 turn to R stepping fwd R, Step fwd on L, sweep R fwd, Cross step R over L

STEP BACK 1/4 TURN R, CROSS L, STEP R, HINGE TURN L

1-6 Step back on L, 1/4 turn R stepping R to R, Cross L over R, Step R to R, hinge turn L hitching L over 2 counts

SWAY L HOLD, SWAY R HOLD, SWAY L HOLD (1-9)

1-9 Sway L onto Left for 3 counts, Sway R onto Right for 3 counts, Sway L onto Left for 3 counts

TAG: Wall 2, 36 count Tag - Wall 4, 24 counts of Tag.

LEAVE OFF LAST 3 COUNTS TO START TAG, SWAY L & R ONLY

1-6 Cross R over L, point L to L, Hold. Cross L over R, Point R to R, Hold

1-6 Step fwd R, Drag L up to R, Step L to L, Step Back R, Drag L back to R. Hook L to R Shin

- 1-6 Step fwd L, Step fwd R, Pivot ½ Turn L, ½ Turn step back on R, ½ Turn L stepping fwd L.
Pause(hold)
- 1-6 Step fwd R, ½ Turn L dragging L beside R(end with weight on L) Cross R over L, Step L to L,
drag R beside L(end weight on L). Wall 4 tag starts here
- 1-6 Rock step fwd R, Recover onto L whilst taking ½ Turn R, Rock step fwd R, Recover whilst
taking a ½ Turn R, Step fwd R, Step Fwd L
- 1-6 Hold. Full turn L sweep R foot for 3 counts (weight on L) ending with R pointed to R, Hold for
2 counts

FINISH DANCE BY CROSSING R BEHIND L AND SLOW PIVOT ½ TURN TO FRONT.

Last Revision - 13th September 2012
