

# That's Why I Pray

**COPPER** **KNOB**  
BY STEPHENETS

Count: 74

Wall: 4

Level: Advanced Beginner

Choreographer: Ann Cripps (CAN) - July 2012

Music: That's Why I Pray - Big & Rich



## TOE, HEEL, CROSS TRIPLE STEP

- 1-2 R toe beside L, tap R heel forward  
3&4 Cross R over left with triple step RLR  
5-6 L toe beside R, tap L heel forward  
7&8 Cross L over right with triple step LRL

## ROCK, TRIPLE STEP, PIVOT, STOMPS

- 1-4 Rock forward on R recover L, rock back R recover L  
5&6 Triple step RLR  
7-8 Step forward L, ½ turn right, step on R  
9-10 Triple step LRL

**Repeat all above**

## SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L  
3&4 Moving forward on a slight angle, cross R over L with triple step RLR  
5-6 L side rock, recover R  
7&8 Moving forward on a slight angle, cross L over R, with triple step LRL

**Repeat 1-8**

## SIDE ROCK, SAILOR SHUFFLES WITH TURN

- 1-2 Side rock R, recover L  
3&4 Moving back, step R behind L, step L to left side, step R to right side  
5&6 Moving back, step L behind R, step R to right side, step L to left side  
7&8 Moving back, step R behind L, step L to left side, step R to right side  
9&10 Step L behind R, step R ¼ turn left, step L to left side

## SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L  
3&4 Cross R over L with triple step RLR  
5-6 L side rock, recover R  
7&8 Cross L over R, with triple step LRL

## SIDE ROCK, KICK-BALL-CHANGE

- 1-2 R side rock, recover L  
3&4 R kick, quick step on ball of R foot, L step in place
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