

# Where The Wind Blows

Count: 102

Wall: 1

Level: Easy Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - June 2012

Music: The Wind - Zac Brown Band



Start after 16 count intro – [136 bpm – 2mins 53secs]

**[1-8] R brush/cross brush, R fwd shuffle, L brush/cross brush, L fwd shuffle**

- 1-2 Brush R forward, brush R across L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Brush L forward, brush L across R
- 7&8 Step L forward, step R together, step L forward (12 o'clock)

**[9-16] R fwd rock/recover, ¼ R shuffle, weave R 4 turning ¼ R**

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ¼ right step R side, step L together, step R side (3 o'clock)
- 5-8 Cross step L over R, step R side, cross step L behind R, turning ¼ right step R forward (6 o'clock)

**[17-24] ¼ R pivot turn, ¼ R pivot turn, L fwd rock/recover, ½ L toaster**

- 1-6 Step L forward, pivot ¼ right, step L forward, pivot ¼ right, rock L forward, recover on R (12 o'clock)
- 7&8 Turning ½ left step L back, step R together, step L forward (6 o'clock)

**[25-32] R sugar foot, R fwd shuffle, L sugar foot, L fwd shuffle**

- 1-2 Touch R toe into L instep, touch R heel into L instep
- 3&4 Step R forward, step L together, step R forward
- 5-6 Touch L toe into R instep, touch L heel into R instep
- 7&8 Step L forward, step R together, step L forward (6 o'clock)

**[33-40] R fwd rock/recover, ¼ R shuffle, weave R 4 turning ¼ R**

- 1-8 Same steps as counts 9-16 (12 o'clock)

**[41-48] ¼ R pivot turn, ¼ R pivot turn, L fwd rock/recover, ½ L toaster**

- 1-8 Same steps as counts 17-24 (12 o'clock)

**[49-56] R fwd rock/recover, R back shuffle, L coaster step, R ball stomp fwd, hold**

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R back
- 5&6 Step L back, step R together, step L forward
- &7-8 Step R forward, stomp L forward, HOLD (12 o'clock)

**ENDING: Will come during the 4th time through the dance at this point.**

**After the hold, simply replace the last step of the chasse with a stomp R to end with a ta-ra!**

**[57-64] R chasse, L back rock/recover, L to R toe switch, R behind/side/cross**

- 1&2 Step R side, step L together, step R side
- 3-4 Rock L back, recover weight on R
- 5&6 Point L side, step L together, point R side
- 7&8 Cross step R behind L, step L side, cross step R over L (12 o'clock)

**[65-72] L chasse, R back rock/recover, R to L toe switch, L behind/side/cross**

- 1&2 Step L side, step R together, step L side
- 3-4 Rock R back, recover weight on L

5&6 Point R side, step R together, point L side  
7&8 Cross step L behind R, step R side, cross step L over R (12 o'clock)

**[73-80] ¾ L shuffle box**

1&2 Step R side, step L together, step R side  
3&4 Turning ¼ left step L side, step R together, step L side (9 o'clock)  
5&6 Turning ¼ left step R side, step L together, step R side (6 o'clock)  
7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

**[81-88] ¼ R heel grind, R coaster, ½ R pivot turn, L fwd shuffle**

1-2 Touch R heel forward, grind heel ¼ right (weight on L) (6 o'clock)  
3&4 Step R back, step L together, step R forward  
5-6 Step L forward, pivot ½ right (12 o'clock)  
7&8 Step L forward, step R together, step L forward (12 o'clock)

**[89-94] Stomp R, L apart, R rocking chair**

1-2 Stomp R apart, stomp L slightly apart  
3-6 Rock R forward, recover weight on L, rock R back, recover weight on L (12 o'clock)

**RESTART 1: During the 2nd time through the dance restart the dance after the rocking chair (counts 3-6 above)**

**[95-102] R chasse, L back rock/recover, L chasse, R back rock/recover**

1&2 Step R side, step L together, step R side  
3-4 Rock L back, recover weight on R

**RESTART 2: During the 3rd time through the dance after the L back rock/recover do the following on counts**

**5&6: Stomp L to side, HOLD, and then restart the dance**

5&6 Step L side, step R together, step L side  
7-8 Rock R back, recover weight on L (12 o'clock)

**HELP NOTE:**

**RESTART 1: 2nd wall - dance up to and including count 94 then restart facing 12 o'clock**

**RESTART 2: 3rd wall - dance up to and including count 98, then add "Stomp L to L side, hold", then restart facing 12 o'clock**

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