

# Lucky Strike

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2012

Music: Lucky Strike - Maroon 5



Start after 16 count intro on verse vocal – you will hear 4 strums on the guitar - guitar-2-3-4; guitar 6-7-8; guitar 2-3-4; guitar 6-7-8

Start (approx. a 7 second intro) – 144bpm – 3mins 5secs

**[1-8] Diagonal kick R, cross behind, side, cross, chasse L, ¼ R, R rock back/recover**

- 1-4 Kick R to right diagonal, cross step R behind L, step L side, cross step R over L
- 5&6 Step L side, step R together, step L side
- 7-8 Turning ¼ rightrock R back, recover weight on L (3 o'clock)

**[9-16] R fwd lock step, L fwd lock step, R forward rock/recover**

- 1-3 Step R forward, lock L behind R, step R forward
- 4-6 Step L forward, lock R behind L, step L forward

**RESTART: During wall 6 (3 o'clock) dancethe first 14 counts and restart facing the back (6 o'clock)**

- 7-8 Rock R forward, recover weight on L

**[17-24] Touch R back, ¼ turn R, L cross, ¼ turn L, R back, ½ turn L forward, R forward, L forward shuffle**

- 1-2 Touch R back, turn ¼ right stepping on R (6 o'clock)
- 3-4 Cross step L over R, turning ¼ left step R back (3 o'clock)
- 5-6 Turning ½ left step L forward, step R forward (9 o'clock)
- 7&8 Step L forward, step R together, step L forward

**[25-32] R forward & out, L forward & out, R back, L forward, R forward, L forward rock/recover, ¼ L toaster**

- 1-2 Step R forward and out, step L forward and out(feet are apart but in line)
- &3-4 Step R back, step L forward, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¼ left step L back, step R together, step L forward (6 o'clock)

**[33-40] Touch R toe, hold, step R together, touch L heel forward, hold, step L together, 2 walks forward, ¼ pivot L**

- 1-2& Touch R toe in toward L instep, hold, step R together
- 3-4& Touch L heel forward, hold, step L together
- 5-8 Step R forward, step L forward, step R forward, pivot ¼ left (3 o'clock)

**[41-48] R forward, hold, L together, R forward, L forward rock/recover, ½ L step L forward, ½ L step R back, ½ L step L forward**

- 1-2& Step R forward, hold, step L together
- 3 Step R forward
- 4-5 Rock L forward, recover weight on R
- 6-8 Turning ½ left step L forward, turning ½ left step R back, turning ½ left step L forward (9 o'clock)

**Non–turning option: ½ left walk forward L, R ,L**

**[49-56] R side point, hold, R together, L side point, hold, L together, R side point, cross R over L, L back, R side**

- 1-2& Point R side, hold, step R together
- 3-4& Point L side, hold, step L together
- 5-8 Point R side, cross step R over L, step L back, step R side

**[57-64] L forward rock/recover, ½ L, L shuffle forward, R forward, hold, L & R knee pops**

1-2 Rock L forward, recover weight on R

3&4 Turning ½ left step L forward, step R together, step L forward (3 o'clock)

5-6 Step/stomp R forward, hold

7&8 Touch L toe in toward R instep (knee pop), step L together, touch R toe in toward L instep (knee pop)

**Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

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