

Going Home

Count: 70

Wall: 2

Level: Intermediate

Choreographer: Laura Alberico (USA) - July 2012

Music: Home - Phillip Phillips : (iTunes)



Start after 16 counts

Section 1: Side, touch, side, touch; side, together, triple forward

- 1 - 4 Step Right side(1), touch Left next to Right(2), step Left side(3), touch Right next to Left(4)
5 - 6 Step Right side (5), step Left next to Right (6)
7&8 Step Right forward (7), step Left next to Right (&), step Right forward (8)

Section 2: Step out, out, in, in; ¾ turn right

- 1 - 4 Step Left forward/out (1), step Right forward/out (2), step Left back to center (3), step Right next to Left(4)
5 - 6 Step Left forward (5), turn ½ Right stepping Right forward (6)
7 - 8 Step Left forward (7), turn ¼ Right stepping Right side (8) (9:00)

Section 3: Cross rock, step side, cross; side, together, triple back

- 1 - 4 Cross rock Left over Right (1), recover Right (2), step Left side (3), cross step Right over Left (4)
5 - 6 Step Left side (5), step Right next to Left (6),
7&8 Step Left back (7), step Right next Left (&), step Left back (8)

Section 4: Back rock, jazzbox in place; ¾ turn left

- 1 - 2 Rock Right back (1), recover Left (2)
3 - 6 Cross step Right over Left (3), step Left back (4), step Right side (5), step Left forward (6)
7 - 8 Turn ½ Left stepping Right back (7), turn ¼ Left stepping Left side (8) (12:00)

(During wall 4 facing 6:00, Restart here at the beginning)

Section 5: Cross, touch, cross, touch; jazz box ¼ turn right, cross

- 1 - 2 Cross step Right over Left (1), touch Left toe to side (2)
3 - 4 Cross step Left over Right (3), touch Right toe to side (4)
5 - 8 Cross step Right over Left (5), step Left back (6) Turn ¼ Right stepping Right side (7), cross step Left over Right (8) (3:00)

Section 6: Touch side, front, side, step back; touch side, step back, touch, ½ turn right

- 1 - 4 Touch Right toe side (1), touch Right toe forward (2), touch Right toe side (3), step Right back (4)
5 - 6 Touch Left toe side (5), step Left back (6)
7 - 8 Touch Right toe side (7), turn ½ Right stepping Right next to Left (8) (9:00)

Section 7: Touch side, touch instep, triple forward (X2), forward rock

- 1 - 2 Touch Left toe side (1), touch Left toe next to Right (2)
3&4 Step Left forward (3), step Right next to Left (&), step Left forward (4)
5&6 Step Right forward (5), step Left next to Right (&), step Right forward (6)
7 - 8 Rock Left forward (7), recover Right (8)

Section 8: Back lock step, step side; jazz box ¼ turn left, touch

- 1-4 Step Left back (1), cross step Right over Left (2), step Left back (3), step Right side (4)
5-8 Cross step Left over right (5), step Right back (6) Turn ¼ Left stepping Left side (7), touch Right next to Left (8) (6:00)

(During wall 3 facing 6:00, Restart here at the beginning)

Section 9: Side, touch, side, touch; knee pops RL

1 - 4 Step Right side (1), touch Left next to Right (2), step Left side (3), touch Right next to Left (4)

5 - 6 Put weight on Right popping Left knee (5), put weight on Left popping Right knee (6)
