

# Summer of Love

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2012

Music: Summer of Love - Cascada



**Start 16 counts after heavy beat kicks in [128bpm – 3mins 33secs]**

**[1-8] Walk back 2, R coaster step, Point L fwd & side, switch & point R side, R cross step**

- 1-2 Step R back, step L back
- 3&4 Step R back, step L together, step R forward
- 5-6& Touch L toes forward, touch L toes side, step L together
- 7-8 Touch R toes side, cross step R over L

**[9-16] L side step touch, R kick ball cross, R side rock/recover, R behind-side-FWD**

- 1-2 Step L side, touch R together
- 3&4 Kick R forward, step R back, cross step L over R
- 5-6 Rock R side, recover weight on L
- 7&8 Step R behind L, step L side, step R forward

**[17-24] L fwd rock/recover, L ball step back, L back, R touch & ½ R turn (reverse pivot), L fwd, ¼ R pivot turn**

- 1-2& Rock L forward, recover weight on R, step L back
- 3-4 Step R back, step L back

**WALL 3 RESTART: During 3rd wall which starts facing front, dance up to count 20 and restart facing front.**

**Wall 3 will be just 20 counts.**

- 5-6 Touch R toes back, turning ½ right step R down (6 o'clock)
- 7-8 Step L forward, pivot ¼ right (9 o'clock)

**[25-32] R weave 2, L behind – ¼ R-fwd, R fwd, hold, L mambo step**

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)
- 5-6 Step/stomp R forward, hold
- 7&8 Rock L forward, recover weight on R, step L back

**WALL 6 DANCE HALF THE DANCE ONLY :**

**On wall 6 you be facing front. START the dance from HERE at count 33 (which hits the rockin' chorus). Wall 6 will be just 32 counts.**

**[33-40] R back rock/recover, R fwd shuffle, L fwd rock/recover, L back, R back rock/recover**

- 1-2 Rock R back, recover weight on L
- 3&4 Step R forward, step L together, step R forward
- 5-6& Rock L forward, recover weight on R, step L back
- 7-8 Rock R back, recover weight on L

**[41-48] R side rock/recover, R together, L side rock/recover, R weave 2, L sailor**

- 1-2& Rock R side, recover weight on L, step R together
- 3-4 Rock L side, recover weight on R
- 5-6 Cross step L over R, step R side
- 7&8 Cross step L behind R, step R side, step L side

**[49-56] R cross step, ½ R hinge, L touch, 1&¼ turn L in 2 steps and L shuffle fwd**

- 1-4 Cross step R over L, turning ¼ right step L back, turning ¼ left step R side, touch L together (6 o'clock)
- 5-6 Turning ¼ left step L forward, turning ½ left step R back

7&8                    Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward (3 o'clock)  
Non-turning option: 5-6 7&8: **Step L side, turning  $\frac{1}{4}$  left step R forward, forward L shuffle**

**[57-64] R fwd,  $\frac{1}{2}$  L pivot turn, R fwd,  $\frac{1}{4}$  L pivot turn, walk fwd 2, R fwd rock/recover**

1-4                    R forward, pivot  $\frac{1}{2}$  left, R forward pivot  $\frac{1}{4}$  left (6 o'clock)

5-8                    Step R forward, step L forward, rock R forward, recover weight on L

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