

Bachatango Italiano

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Patrizia Porcu (IT) - July 2012

Music: L' ultimo bacio (Bachatango Bachata tango per Fisa) - Orchestra Atos Donini :
(CD: L'Italia che balla, Vol. 4, Speciale solisti, Edizioni Montefeltro - iTunes)



Intro: 32 count - NO TAG NO RESTART

(1-8) CROSS ON L DIAGONAL, RECOVER, ¼ R TURN, CLOSE, HOLD, CROSS ON R DIAGONAL, RECOVER, ¼ TURN L, CLOSE, HOLD

- 1 - 2&3 - 4 Cross R on L in diagonal L (10:30), recover L, turn ¼ R (1:30) while make a little circle in air with R, step R beside L (close position and stand up), hold Face 12:00
- 5 - 6&7 - 8 Cross L on R in diagonal R (1:30), recover R, turn ¼ L (10:30) while make a little circle in air with L, step L beside R (close position and stand up), hold Face 12:00

(9-16) CROSSVINE L, HITCH L, CROSSVINE R, HITCH R

- 1 - 2 - 3 - 4 Cross R over L, step L side, cross R back L, hitch L 12:00
- 5 - 6 - 7 - 8 Cross L over R, step R side, cross L back R, hitch R 12:00

(17-24) TURN 3/8 R, SIDE, CROSS, SIDE, CROSS, SIDE, SWAY, HITCH R

- & 1 - 2 Turn 3/8 R with R in hitch position (WOL), step R side, cross L over R 3:00
- 3 & 4 Step R side, cross L over R, step R side WOR
- 5 - 6 - 7 - 8 Sway on L - R - L, hitch R WOL

(25-32) TURN ½ L, SWAY, POINT, COMPLETE L TURN ON PLACE, STOMP 9:00

- & 1-2- 3-4 Turn ½ L in hitch R position, sway on R-L-R, point L back R WOL
- 5 - 6 - 7 - 8 Rock L side, cross R over L turning L (3:00), rock L side (9:00), stomp R beside L 9:00

(26-40) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R, CLOSE

- 1 - 2 - 3 - 4 Step R forward, step L forward. Step R forward, bump L 9:00
- 5 - 6 Sweep L toe back with semicircle movement and step
- 7 - 8 Sweep R toe back with semicircle movement turning ¼ R, step L beside R 12:00

(41-48) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R, CLOSE

- 1 - 2 - 3 - 4 Step R forward, step L forward. Step R forward, bump L
- 5 - 6 Sweep L toe back with semicircle movement
- 7 - 8 Sweep R toe back with semicircle movement turning ¼ R, step L beside R 3:00

(49-56) SLIDE DOWN, R TOE POINT SIDE TOUCHES, UP AND RECOVER, SLIDE DOWN, HITCH, CROSS

- 1 - 2 Slide down with R toe side WOL
- 3 & 4 Point quickly R toe beside L and then side again, recover R beside L in up position WOL
- 5 - 6 Slide down with L toe side WOR
- 7 - 8 Hitch L in cross over position, step L cross over R 3:00

(57-64) SIDE TO SIDE BACHATA STEP VARIATION, L TRIPLE STEP TURN, BUMP

- 1 - 2 Step R side, step L beside R 3:00
- 3 & 4 Step R side, step ball L back R, recover R in place
- 5 - 6 - 7 - 8 Step L side, turn ½ L and step R side, turn ½ L and step L side, bump R 3:00

At 8: wall do only 8 counts, and on 8 - do a turn ¾ L to arrive on 12:00

ENJOY.....CIAO

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