

# Indestructable

Count: 32

Wall: 4

Level: Improver

Choreographer: Katharine Warner - July 2012

Music: Masterpiece - Madonna : (Album: MDNA - iTunes)



**Introduction: 8 counts**

**Section 1: R&L Syncopated Forward Rocks, Left Shuffle back, Right Shuffle 1/2 turn**

1,2 Rock forward on Right, recover on left  
&3,4 Step on to Right foot, rock forward on Left, recover on right  
5&6 Shuffle back stepping Left, Right, Left  
7&8 Shuffle 1/2 turn Right, stepping Right, Left, Right (6 o'clock)

**Section 2: L Cross Rock recover, Syncopated weave L, R Sailor quarter turn R, L kick ball point**

1,2 Cross rock Left over Right, recover on Right  
&3,4 Step on to Left foot, cross right over left, step Left to left side  
5&6 Step Right behind Left, step Left to left side making 1/4 turn right, step Right forward  
7&8 Kick Left foot forward, replace Left foot and point right toe to side

**Section 3: R Cross Rock recover, Syncopated weave R, L Sailor quarter turn L, Step R, 1/4 turn L**

1,2 Cross rock Right over Left, recover on Left  
&3,4 Step on to Right foot, cross left over right, step Right to right side  
5&6 Step Left behind Right, step Right to right side making 1/4 turn left, step Left forward  
7,8 Step forward Right, Pivot 1/(4 ) turn Left

**Section 4: Right Cross Samba, Left Cross Samba, Right Jazz Box**

1&2 Cross rock Right over Left, step Left to left side, Recover on Right  
3&4 Cross rock Left over Right, step Right to right side, Recover on Left  
5,6,7,8 Cross Right over Left, Step back Left, Step Right to right side, Step forward Left

**Tag: 12 counts at End of Wall 3 (9 o'clock)**

**Syncopated Right & Left Forward and Back Rocks, Hip Bumps**

1,2 Rock Forward Right, recover on Left  
&3,4 Step on Right, rock back on Left, recover on Right  
5,6 Rock forward Left, recover on Right  
&7,8 Step on Left, rock back on Right, recover on Left  
9,10,11,12 Bump Hips Right, Left, Right Left

**Restart: Wall 5 (3 o'clock) after Cross Sambas (omit final 4 count Jazz Box)**

**End Dance by Stepping forward R, pivot half turn to Front (12 o'clock)**

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