

# Ponderosa

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Advanced Beginner

**Choreographer:** William Sevone (UK) - July 2012

**Music:** Bonanza Ska - Carlos Malcolm & His Afro-Jamaican Rhythms : (Album: One Step Beyond)



**Choreographers note:-** The famous 'Bonanza' tv theme with a 'Lone Ranger' twist ...a'la Ska  
This dance contains the 'Mule Kick' option..

**Dance starts on the THIRD count after the second Horse 'Neigh'**

**2x Toe Turn-Centre. 1x Double Toe Split. Centre. Shuffle (12:00).**

**At the start of the dance Counts 1-3-5 coincide with the three 'bangs'**

1 - 2 ('bang 1') on heel - Turn right toe and upper body to right side. Return to centre.

3 - 4 ('bang 2') on heel - Turn left toe and upper body to left side. Return to centre.

5 - 6 ('bang 3') both heels - Turn both toes outward. Return to centre.

7 & 8 Shuffle forward stepping: L-R-L.

**Dance note: Counts 1 to 6: Place toe down to floor at end of each count**

**Fun Style: Start of dance only - Counts 1,3,5: use fingers as 'pretend' guns. Counts 2,4,6: 'blow the barrel' 1-fire to right. 3-fire to left. 5-fire both right & left.**

**Fwd. 1/2 Pivot. Fwd. 1/2 Sweep. Sailor. Hook n Slap. Together (12:00).**

9 - 10 Step forward onto right. Pivot ½ left (weight on left foot) (6).

11 - 12 Step forward onto right. Turn ½ left – sweeping left foot (keep off floor) (12).

13 & 14 Step left behind right, step right next to left, step left to left side.

15 - 16 Hooking right foot behind left leg – slap foot with left hand. Step right next to left.

**RESTART Walls 4 and 7: Restart the dance from Count 1**

**2x Chasse-Rock-Recover (12:00).**

17 & 18 Chasse left stepping: L-R-L.

19 - 20 Rock right over left. Recover onto left.

21 & 22 Chasse right stepping: R-L-R.

23 - 24 Rock left over right. Recover onto right

**Side-Slap. Slap. Jump Fwd-Step Back or 'Mule Kick'. 2x 1/8 Side Rocks. Together (3:00).**

25 - 26 Stepping left next to right - slap left butt with left hand. Slap right butt with right hand.

27 & 28 Jump forward – Right & Left. Step backward onto right.

29 - 30 Rock left to left side. Turn 1/8th right & rock onto right.

31 - 32 Turn 1/8th right & rock to the left. Step right foot next to left – prepare to raise toe (count 1)

**Mule Kick Replace Counts 27&28 with the harder Mule Kick option:**

27 & 28 (27) jumping upward & kicking feet backward - slap left foot with left hand, (&) whilst placing left foot to floor – slap right foot with right hand. (28) step right down next to left (weight even).

**Dance Tip: As you jump upwards on count 27, start to raise left foot quicker than the right.**

**DANCE FINISH: The dance 'Finale' will start on Count 16 of the 11th wall (facing '6:00').**

**This is a purely fun/silly ending to finish the dance facing the 'home wall'**

**Straight faces please.... Think of a Galloping Horse as you do this.. Moving in an left arc .....**

1 & 2 (lifting knees slightly) Step to left, step right next to left-lifting left slightly, touch left next to right (4.30)

3 & 4 (lifting knees slightly) Step to left, step right next to left-lifting left slightly, touch left next to right (1.30)

5 & 6 (lifting knees slightly) Step to left, step right next to left-lifting left slightly, touch left next to right (12.00)

**You should now be facing the home wall... you will hear the Horse 'Neigh' again...**

.. just pull the Horses reigns backward ('Hi Ho Silver' fashion... ) for about two counts.

---