

Primadonna Girl

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Jones (UK) & Anna Lockwood (UK) - June 2012

Music: Primadonna - Marina and The Diamonds



Starts on the heavy beat.

S1: Cross, Unwind, Coaster step, Walk R, L, R Shuffle forward.

- 1-2 Cross R Over L, Unwind ½ L Keeping Weight On R.
- 3&4 Step Back Onto L, Step R Next To L, Step Forward On L.
- 5-6 Walk Forward R, Walk Forward L.
- 7&8 Step Forward Onto R, Step L Next To R, Step Forward Onto R.

S2: Cross, Unwind, Cross Shuffle, Side, Touch, Side, Touch.

- 1-2 Cross L Over R, Unwind ½ R Keeping Weight On R.
- 3&4 Cross L Over R, Step R To R Side, Cross L Over R.
- 5-6 Step R To R Side, Touch L Toe To L Side.
- 7-8 Step L To L Side, Touch R Toe To R Side.

S3: Kick, Ball, Cross, Walk Back R, L, R Coaster Step, Step, Pivot ½ R.

- 1&2 Kick R Foot Forward, Step R Next To L, Cross L Over R.
- 3-4 Walk Back R,L.
- 5&6 Step Back Onto R, Step L Next To R, Step Forward Onto R.
- 7-8 Step Forward Onto L, Pivot ½ R Keeping Weight On L.

S4: Point, ¼ R, Point, Together, Point, Jazz Box.

- 1-2 Point R To R Side, Step R Next To L Turning ¼ R.
- 3&4 Point L To L Side, Step L Next To R, Point R To R Side.
- 5-6 Cross R Over L, Step Back Onto L.
- 7-8 Step R To R Side, Step Forward Onto L.

Tag: At The End Of Wall 10. Facing 6:00.

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, POINT.

- 1-2 Cross R Over L, Step L To L Side.
- 3-4 Step R Behind L, Point L To L Side.
- 5-6 Cross L Over R, Step R To R Side.
- 7-8 Step L Behind R, Point R To R Side.

Have fun and dance with a smile !

Contact: www.peterandanna.co.uk