

I'll Never Let Go

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Joe Parilla (USA) - June 2012

Music: Never Let You Go - Jakaranda : (The Parent Trap Soundtrack)



Start Dancing on Lyrics

DIAGONAL SHUFFLES RIGHT, DIAGONAL SHUFFLES LEFT, JAZZ BOX IN PLACE

- 1&2 Right Side Diagonal Shuffle Forward – starting with right foot, bring left next to right, right foot forward.
- 3&4 Left Side Diagonal Shuffle Forward – starting with left foot, bring right next to left, left foot forward.
- 5-8 Jazz Box in place – step right foot in front of left, step back on left, step right to right side, step left next to right. (12:00)

RIGHT ¼ MONTEREY TURN, RIGHT ½ MONTEREY TURN

- 1-2 Touch right to side, turn ¼ right and step right beside left.
- 3-4 Touch left to side, step left next to right.
- 5-6 Touch right to side, turn ½ right and step right beside left.
- 7-8 Touch left to side, step left next to right. (9:00)

HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT, RIGHT KICK BALL CHANGE, STOMP FORWARD RIGHT & LEFT

- 1&2 Step right foot forward to right front diagonal, bump hips right, left, right -- shifting weight forward to right foot.
- 3&4 Step left foot forward to left front diagonal, bump hips left, right left – shifting weight forward to left foot.
- 5&6 Kick right foot forward, step right together (lift left slightly), step down on left.
- 7-8 Stomp right forward, stomp left forward. (9:00)

RIGHT ROCK RECOVER, ½ TURN SHUFFLE TO RIGHT, ½ TURN RIGHT, ½ TURN RIGHT, FORWARD SHUFFLE.

- 1-2 Rock right foot forward, recover on left.
- 3&4 Shuffle ½ turn to right – right, left right.
- 5-6 Make ½ turn to right stepping back on left, make ½ turn to right stepping forward on right.
- 7&8 Shuffle forward left, right, left. (3:00)

TAG: Add 8 counts immediately at the END of Wall 4 and BEFORE beginning Wall 5.
(You will be at the starting wall position).

STEP SIDE, BEHIND, HEEL JACK CROSS – LEFT AND RIGHT SIDE.

- 1-2 Step right to right side, step left behind right.
- &3&4 At left diagonal – step right back, touch left heel forward, step left together, cross right over left.
- 5-6 Step left to left side, step right behind left.
- &7&8 At right diagonal – step left back, touch right heel forward, step right back, cross left over right.

Choreographer Contact Information:

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