

# Happy Ever After

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Paul Dornstedt (USA) & Karla Dornstedt (USA) - June 2012

**Music:** Happy Ever After - Julia Fordham : (CD: The Julia Fordham Collection)



Thank you, to our friend Yasoma Challenor, from Lancaster, CA for suggesting this beautiful song to us.  
Lead in 16 counts.

## [1 – 9] SWAY, SWAY, SWAY, SIDE-TOGETHER-FORWARD, CROSS, BACK, 1/4 LEFT SAILOR

- 1 - 3 Sway left side left, sway right side right, sway left side left
- 4 & 5 Step right side right, step left next to right, step forward on right
- 6 - 7 Cross left over right, step back on right
- 8 & 1 Turn 1/4 left and step left behind right, step right next to left, step forward on left (9:00)

## [10 -17] CROSS, BACK, 1/2 RIGHT SHUFFLE 1/2 RIGHT, 1/2 RIGHT, FORWARD-TOUCH-SWAY BACK

- 2 - 3 Cross right over left, step back on left
- 4 & 5 Turn 1/4 right and step right side right, step left next to right, turn 1/4 right and step forward on right (3:00)
- 6 - 7 Turn 1/2 right and step back on left, turn 1/2 right and step forward on right (3:00)
- 8 & 1 Step forward on left, touch right behind left, right sway back

## [18 – 25] SWAY FORWARD, 1/4 RIGHT SIDE, CROSS-SIDE-ROCK, RECOVER, SIDE, CROSS-SIDE-CROSS

- 2 - 3 Left sway forward, turn 1/4 right and step right side right (6:00)
- 4 & 5 Cross left over right, step right side right, cross rock left over right
- 6 - 7 Recover weight on right, step left side left
- 8 & 1 Cross right over left, step left side left, cross right over left

## [25 – 32] 1/4 LEFT, 1/4 LEFT POINT, CROSS-SIDE-CROSS, 1/4 RIGHT, 1/4 RIGHT, CROSS ROCK-RECOVER-(SWAY LEFT)

- 2 - 3 Turn 1/4 left and step forward on left, turn 1/4 left and point right side right (12:00)
- 4 & 5 Cross right over left, step left side left, cross right over left
- 6 - 7 Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)
- 8 & (1) Cross rock left over right, recover weight on right, (sway left side left to start the dance)

## REPEAT

**RESTART:** The seventh rotation starts facing the 12:00 o'clock wall, complete the first 8 counts but complete the sailor step without the 1/4 left turn and restart

- 8 & 1 Step left behind right, step right next to left, sway left side left to start the dance (12:00)

## ENDING: (optional)

The last rotation starts on the 12:00 o'clock wall, complete the first 8 counts like the restart.

Complete the sailor step without the quarter turn to face the front wall.

Cross right over left and slowly unwind a full turn back to the front wall.

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