

Always A Little Angel

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Beginner - waltz

Choreographer: Paul Dornstedt (USA) & Karla Dornstedt (USA) - June 2012

Music: You're Like An Angel To Me - Bouke : (CD: For The Good Times - iTunes)



This is a floor-split to the intermediate dance "Always An Angel".

Lead in 24 counts.

[1 – 6] STEP, LOCK, STEP, STEP, LOCK, STEP

- 1 - 3 Step left to left forward diagonal, lock right behind left, step left to left forward diagonal
- 4 - 6 Step right to right forward diagonal, lock left behind right, step right to right forward diagonal

[7 – 12] FORWARD, DRAG, TOUCH, FORWARD, FORWARD, 1/4 RIGHT

- 1 - 3 Step left to left forward diagonal, drag right towards left, touch left next to right
- 4 - 6 Step right to right forward diagonal, step left to right forward diagonal, turn 1/4 right and step on right (3:00)

[13 -18] TWINKLE, TWINKLE (traveling forward slightly)

- 1 - 3 Cross left over right, step right next to left, step left side left
- 4 - 6 Cross right over left, step left next to right, step right side right

[19 – 24] FORWARD, TOUCH, HOLD, COASTER STEP

- 1 - 3 Cross left over right, touch right to right forward diagonal, hold
- 4 - 6 Step back on right, step left next to right, step forward on right

[25 – 30] BASIC FORWARD (LEFT, RIGHT, LEFT), FORWARD, 1/4 LEFT, CROSS

- 1 - 3 Waltz forward left, right, left
- 4 - 6 Step forward on right, turn 1/4 left and step on left, cross right over left (12:00)

[31 – 36] SIDE, BEHIND, 1/4 LEFT, FORWARD, 1/4 LEFT, CROSS

- 1 - 3 Step left side left, cross right behind left, turn 1/4 left and step forward on left (9:00)
- 4 - 6 Step forward on right, turn 1/4 left and step on left, cross right over left (6:00)

[37 – 42] SCISSOR STEP, SCISSOR STEP

- 1 - 3 Step left side left, step right next to left, cross left over right
- 4 - 6 Step right side right, step left next to right, cross right over left

[43 – 48] FORWARD, DRAG, TOUCH, BACK, DRAG, TOUCH

- 1 - 3 Step left to left forward diagonal (facing 4:30), drag right towards left, touch right slightly behind left
- 4 - 6 Step right to right back diagonal (still facing 4:30), drag left towards right, touch left across in front of right

REPEAT

ENDING: (Optional) The last rotation starts on the 6 o'clock wall.

Dance the first 24 counts; replace count 24 with

[19 – 24] FORWARD, TOUCH, HOLD, 1/4 RIGHT, TOGETHER SIDE

- 1 - 3 Cross left over right, touch right to right forward diagonal, hold (9:00)
- 4 - 6 Turn 1/4 right and step back on right, step left next to right, step right side right (12:00)

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