

To You Sweetheart, Aloha

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Ultra Beginner

Choreographer: Irene Groundwater (CAN) - June 2012

Music: To You Sweetheart, Aloha - Ray Conniff : (CD: Ray Conniff - Hawaiian Album)



Intro: 32 counts

Dance patterns Intro (1 – 32) x 7, Special ending = counts (17 – 32)

Special Note - For Absolute Beginner students On Count 27 – Omit ¼ turn right – Just Step L foot back. This then becomes a one wall dance.

[1-8] SIDE, TOG, SIDE, R ARM, SIDE, TOG, SIDE, L ARM

1-2-3-4 Side step R, Step L beside R, Side step R, Touch L beside R raise R arm

5-6-7-8 Side step L, Step R beside L, Side step L, Touch R beside L raising L arm

[9-16] (TOUCH, REPLACE, TOUCH, REPLACE) X 2 (MELA STEPS)

1-2-3-4 Touch R Ball forward, Replace R, Touch L Ball forward, Replace L

5-6-7-8 Touch R Ball forward, Replace R, Touch L Ball forward, Replace L

[17-24] (SIDE, DRAG, DRAG, TOUCH) X 2

1 Side step R making ¼ turn left on step (9 o'clock)

2-3-4 Drag L towards R for 2 counts, Touch L Ball beside R instep

5 Straighten body (1/4 right) - then Side step L making ¼ turn right on step

6-7-8 Drag R towards L for 2 counts, Touch R Ball beside L instep

[25-32] FWD, TOUCH, ¼ TURN R, TOUCH, SWAY R (2 CTS), SWAY L (2 CTS)

1 Straighten body (1/4 turn left) and Step R forward

2-3-4 Touch L Ball to left, L back making ¼ turn right on step, Touch R Ball out

5-6-7-8 Sway R for 2 counts, Sway L for 2 counts

BEGIN AGAIN

Special Ending: 16 counts

Repeat Counts 17 to 32 – You will end up facing the front wall.

Optional – The wave to onlookers.

Contact:-

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