

6 Days On The Road

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Judith Campbell (NZ) - March 2012

Music: Six Days On the Road - Sawyer Brown : (Album: Six Days On The Road - iTunes)



Intro: 32 counts

[1 – 8] TWO TOE HEEL STRUTS R & L – SLOW COASTER HOLD

1 – 4 Toe/heel strut fwd on R ft, toe/heel strut fwd on L ft. (weight on L ft)

5 – 8 Step R ft back, bring L ft back next to R, step R ft fwd, hold

[9 – 16] TWO TOE HEEL STRUTS L & R – SLOW COASTER HOLD

1 – 4 Toe/heel strut fwd on L ft, toe/heel strut fwd on R ft. (weight on R ft)

5 – 8 Step L ft back, bring R ft back next to L, step L ft fwd, hold

[17 – 32] SIDE ROCK RECOVER CROSS HOLD (R L R L)

1 – 4 Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold

5 – 8 Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold

1 – 4 Step/rock R ft out to R side, recover onto L ft, step R ft across in front of L, hold

5 – 8 Step/rock L ft out to L side, recover onto R ft, step L ft across in front of R, hold

Styling: the above 4 Rock steps – put hands up on steering wheel as if driving a car tilting to R as you rock R then straighten up etc)

[33 – 40] HEEL DIG FWD – TOE TAP BEHIND – HEEL DIG FWD – HITCH & SLAP, VINE R – HOLD

1 – 4 Heel dig/tap R ft fwd, tap R toe back, heel dig R fwd, then hitch up R knee & slap thigh (R hand)

5 – 8 Vine to R side – (side – behind – side – hold weight on R ft)

[41 – 48] HEEL DIG FWD – TOE TAP BEHIND – HEEL DIG FWD – HITCH & SLAP, VINE TO L – HOLD

1 – 4 Heel dig/tap L ft fwd, tap L toe back, heel dig L fwd, then hitch up L knee & slap thigh (L hand)

5 – 8 Vine to L side – (side – behind – side – hold weight on L ft) - (end of dance)**

[49 – 56] FOUR TOE HEEL STRUTS BACK (RLRL)

1 – 4 Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)

5 – 8 Step back on R toe, Lower R heel, step back on L toe, lower L heel, (clicking fingers to R, L)

[57 – 64] JAZZ BOX ¼ TO R – JAZZ BOX on SPOT

1 – 4 Step R across L, step back on L ft, turning ¼ to R – step R ft to R side, close L to R ft (3:00)

5 – 8 Step R across L, step back on L ft, step R ft to R side, close L to R ft (3:00)

[64] START DANCE IN NEW DIRECTION – Enjoy and have fun with it.

Ending: Wall 7 facing (6:00) Section 41 – 48 keep dancing at same speed to do the heel digs & vines.

Turn ¼ to L to face front as you do the vine to LS, TAP R next to L,

To Finish Dance on count 48 ** (12:00)

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