

No Matter What

Count: 32

Wall: 4

Level: Novice - Rumba

Choreographer: Iliane Raiza van der Graaf (NL) - February 2012

Music: No Matter What - Boyzone : (CD: Back Again .. No Matter What. The Greatest Hits)



Intro: 32 counts

STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN RIGHT, TOGETHER, STEP FORWARD, HOLD, STEP FORWARD, ½ TURN LEFT STEP BACK

- 1 step forward on right
- 2 hold
- 3 step forward on left
- 4 pivot ½ turn right
- & step left next to right
- 5 step forward on right
- 6 hold
- 7 step forward on left
- 8 make ½ turn left, step back on right

SIDE STEP. HOLD, 1/8 TURN LEFT ROCK FORWARD, RECOVER, 1/8 TURN RIGHT SIDE STEP, STEP FORWARD, SWEEP, 1/8 TURN LEFT ROCK FORWARD, RECOVER, 1/8 TURN RIGHT SIDE STEP

- 9 step left to the left side
- 10 hold
- 11 make 1/8 turn left, rock forward on right
- & recover onto left
- 12 make 1/8 turn right, step right to the right side
- 13 step forward on left
- 14 sweep right from back to front
- 15 make 1/8 turn left, rock forward on right
- & recover onto left
- 16 make 1/8 turn left, step right to the right side

CROSS, UNWIND 1¼ TURN RIGHT, ROCK FORWARD, RECOVER, 1/8 TURN RIGHT STEP FORWARD, HOLD, 1/8 TURN RIGHT STEP FORWARD, ¼ TURN RIGHT STEP FORWARD (COUNTS 21-24 WALK ½ CURVE RIGHT)

- 17 cross left over right
- 18 unwind 1¼ turn right
- 19 rock forward on right [3:00]
- 20 recover onto left
- 21 make 1/8 turn right, step forward on right
- 22 hold
- 23 make 1/8 turn right, step forward on left
- 24 make ¼ turn right, step forward on right [9:00]

3/8 TURN RIGHT STEP FORWARD, HOLD, ROCK FORWARD, RECOVER, 1/8 TURN RIGHT SIDE STEP, CROSS, UNWIND FULL TURN RIGHT, ROCK FORWARD WITH HIPSWAY, RECOVER WITH HIPSWAY

- 25 make 3/8 turn right on right foot, hitch left and step forward [1:30]
- 26 hold
- 27 rock forward on right
- & recover onto left
- 28 make 1/8 turn right, step right to the right side [3:00]

- 29 cross left over right
- 30 unwind full turn right (weight on left foot)
- 31 rock forward on right, sway hips forward
- 32 recover onto left, sway hips back [3:00]

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