

# Please Remember Me

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 24

Wall: 4

Level: Improver - NC2

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2012

Music: Please Remember Me - Scotty McCreery



**PLEASE NOTE:** This dance does NOT fit to the Tim McGraw version of the song, only Scotty

Start after 20 count intro.

**[1-9] R basic, sway L & sway R, L side, R behind-side-cross, L side-together-fwd**

- 1-2& Step R side, Rock L back, recover weight on R
- 3-4 Step L side and sway left, sway right
- 5-6&7 Step L side, cross step R behind L, step L side, cross step R over L
- 8&1 Step L side, step R together, step L forward

**[10-16] R side-together-back, L coaster, R fwd, ½ L pivot turn, R fwd, R fwd turn**

- 2&3 Step R side, step L together, step R back
- 4&5 Step L back, step R together, step L forward
- 6&7 Step R forward, pivot ½ left, step R forward (extended 5th) (6 o'clock)
- 8& Turning ½ right step L back, turning ½ right step R forward

**Non-turning option 8&: run forward L, R**

**[17-24] L fwd rock/recover/together, R fwd, ¼ L pivot turn, L weave 5, L side rock/recover/cross**

- 1-2& Rock L forward, recover weight on R, step L together
- 3-4 Step R forward, pivot ¼ left (3 o'clock)
- 5&6& Cross step R over L, step L side, cross step R behind L, step L side
- 7&8& Cross step R over L, rock L side, recover weight on R, cross step L over R

## EXTRA STUFF:

Every time facing L side wall you do the TAG and begin the dance again facing front.

First & third times the tag is 8 counts, and second time the tag is just 4 counts, first 4 counts are the same in both tags.

## On walls 4 & 12: DELUXE EIGHT COUNT TAG

- 1-2& Step R side, rock L back, recover weight on R
- 3-4& Step L side and sway left, pivot ¼ right with weight on R, STEP L TOGETHER (12 o'clock)
- 5-8 Sway hips R, L, R, L ending with weight on L

## On wall 8: FOUR COUNT TAG

- 1-2& Step R side, rock L back, recover weight on R
- 3-4& Step L side and sway left, pivot ¼ right with weight on R, STEP L TOGETHER (12 o'clock)

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