

# A Love Worth Waiting 4 (P)

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver - Partner

Choreographer: Norman Gifford (USA) - May 2012

Music: A Love Worth Waiting For - Bouke



Couples adaptation by Jeanie Keener  
Dance in Sweetheart position

## Man's Part

(Start in Promenade/Sweetheart position with woman slightly ahead on right).

### (Modified rumba boxes forward)

1-4 Left step side; right together; left long step forward; pause  
5-8 Right step side; left together; right step long forward; pause

### (Modified rumba boxes back)

1-4 Left step side; right together; left long step back; pause  
5-8 Right step side; left together; right long step back; pause

### (Left rock back, right replace, left step forward, pause, right lock-step forward, pause)

1-4 Left rock back; right replace forward; left step forward; pause  
5-6 Right cross forward; left lock behind-outside right  
7-8 Right step forward; pause

### (Left rock forward, right replace, step side ¼ turn, pause, crossover-side, behind, sweep)

1-2 Left rock forward; right recover back preparing left turn

### (Release left hand, and bring right over woman's head in ¼ turn left)

3-4 Left step side turning ¼ left; pause [9:00]

### (Re-join hands with woman behind man in tandem position)

5-8 Right crossover; left step side; right behind; left sweep front to back

### (Left behind, right step side, left crossover, pause, scissor step, hold)

1-4 Left behind; right step side; left crossover; pause  
5-8 Right step side; left step back; right crossover; hold

### (Chassé left into ¼ turn, hold, pivot turn ½ left, step forward, hold)

1-4 Left step side; right together; left step side in 3rd position; hold

### (Release right hand while bringing left hand over woman's head).

5-8 Right step forward; pivot turn ½ left; right step forward; hold [12:00]

### (Pick up right hand in ½ turn left.

The woman will now be on the man's right in Promenade position).

### (Three steps forward, hold, pivot turn ¼ left, crossover, hold)

1-4 Three steps forward (LRL); hold

### (Woman does a full spin turn right with the man keeping the right hand)

5-8 Right step forward; pivot turn ¼ left; right crossover; hold [9:00]

### (Bring right hand over woman's head picking up the left hand in tandem position)

### (Rumba box with ¼ turn left)

1-4 Left step side; right together; left step forward; pause

### (Man leads woman slightly to his left on counts 1-4)

5-8 Right step side; left together; right step back oblique; turn ¼ left [6:00]

(On counts 5-8 man releases woman's right hand, brings the left hand over the woman's head and rejoins right hands in promenade position on new wall)

## BEGIN AGAIN

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### Woman's Part

(Start in Promenade/Sweetheart position with woman slightly ahead on right).

#### (Modified rumba boxes forward)

- 1-4 Left step side; right together; left long step forward; pause  
5-8 Right step side; left together; right step long forward; pause

#### (Modified rumba boxes back)

- 1-4 Left step side; right together; left long step back; pause  
5-8 Right step side; left together; right long step back; pause

#### (Left rock back, right replace, left step forward, pause, right lock-step forward, pause)

- 1-4 Left rock back; right replace forward; left step forward; pause  
5-6 Right cross forward; left lock behind-outside right  
7-8 Right step forward; pause

#### (Left rock forward, right replace, step side ¼ turn, pause, crossover-side, behind, sweep)

- 1-2 Left rock forward; right recover back preparing left turn  
(Man releases left hand, and loops right over woman's head in ¼ turn left)

3-4 Left step side turning ¼ left; pause [9:00]

#### (Re-join hands with woman behind man in tandem position)

- 5-8 Right crossover; left step side; right behind; left sweep front to back

#### (Left behind, right step side, left crossover, pause, scissor step, hold)

- 1-4 Left behind; right step side; left crossover; pause  
5-8 Right step side; left step back; right crossover; hold

#### (Chassé left into ¼ turn, hold, pivot turn ½ left, step forward, hold)

- 1-4 Left step side; right together; left step side in 3rd position; hold

#### (Man releases right hand while bringing left hand over woman's head).

- 5-8 Right step forward; pivot turn ½ left; right step forward; hold [12:00]

(Man picks up woman's right hand in ½ turn left. The woman will now be on the man's right in Promenade position).

#### (Left step forward in full spin turn right, step, step, hold, pivot turn ¼ left, crossover, hold)

- 1-4 Left step forward into full spin turn right; two steps forward (RL); hold

#### (Woman will do a full right spin turn forward, using right hand.

- 5-8 Right step forward; pivot turn ¼ left; right crossover; hold [9:00]

(Man's right hand loops over woman's head and picks up left hand in tandem position).

#### (Step side, together, forward oblique, pause, step oblique, crossover, step back oblique, turn ¼ left)

- 1-4 Left step side; right together; left step forward oblique; pause

#### (Woman moves slightly to Man's left on counts 1-4)

- 5-6 Right step forward oblique; left crossover (moving to Man's right)

- 7-8 Right step back oblique; turn ¼ left [6:00]

(On counts 5-8 man releases woman's right hand, brings the left hand over the woman's head and rejoins right hands in promenade position on the new wall)

## BEGIN AGAIN

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