

# Time To Love

Count: 96

Wall: 2

Level: Phrased Improver

Choreographer: Teresa Chen (TW) - May 2012

Music: TTL (Time To Love) - T-ara



Intro: 16 counts - Sequence: AB/ BA/ BA/ B(1-4) Tag/ BAA

## Part A -- 32 counts

### [1-8] Wizard Step, 1/2 L Turn (Rf side point 3 times)

- 1, 2 & Step Rf diagonal forward, lock Lf behind Rf, small step Rf to right diagonal  
3, 4 & Step Lf diagonal forward, lock Rf behind Lf, small step Lf to left diagonal ending weight on Lf  
5-8 1/4 L Turn Rf side point(5), 1/8 L Turn Rf side point(6), 1/8 L Turn Rf side point(7), hold(8)  
[face 6:00 wall]

[9-16] Repeat 1-8 count [face 12:00 wall]

### [17-24] Grapevine Right & Lf Touch, Grapevine Left & Rf Touch

- 1-4 Step Rf to R side, cross step Lf behind Rf, step Rf to R side, Lf touch beside Rf  
5-8 Step Lf to L side, cross step Rf behind Lf, step Lf to L side, Rf touch beside Lf

### [25-32] Sway, Sway, Body sway down & up

- 1-4 Hips sway to right (2 counts), Hips sway to left(2 counts)  
5-6 Hips sway to right, sway to left(body down)  
7-8 Hips sway to right, sway to left(body up)

## Part B -- 32 counts

### [1-8] Side rock recover, step touch

- 1&2 Rf right side rock recover Rf step(R hand elbow bend)  
3&4 Lf left side rock recover Lf step(L hand elbow bend)  
5,6 Rf side step, Lf touch beside Rf (Head sway to right & clap hands)\_  
7,8 Lf side step, Rf touch beside Lf (Head sway to left & clap hands)

### [9-16] Cross Rock Recover, Forward Scuff ,backward point

- 1&2 Rf cross Lf rock recover, Rf right side step  
3&4 Lf cross Rf rock recover, Lf left side step  
5&6 Rf forward scuff, step down on R, Lf backward point(Lean Upper Body Forward)  
7&8 Lf forward scuff, step down on L, Rf backward point(Lean Upper Body Forward)

### [17-24] Variant Jazz Box 1/2R Turn, Rock recover, Heel down

- 1& Rf forward step(1) , Lf step beside Rf(&) (Lean upper body backward)  
2& 1/4 R Turn Rf backward step(2), Lf step beside Rf(&) (Lean upper body forward)  
3& 1/4 R Turn Rf forward step(3), Lf step beside Rf(&) (Lean upper body backward)  
4& Rf backward step(4) , Lf step beside Rf(&) (Lean upper body forward)  
5, 6 Rf forward Rock (R shoulder down), recover (R shoulder up)  
7&8 Rf heel down 3 times(with R shoulder down 3 times)

### [25-32] Forward walk , knee claps, heel switch

- 1,2,3,4 Lf forward walk, Rf forward walk, Lf forward walk, Rf step beside Lf  
5,6 Both knees clap 2 times  
7& Touch Rf heel forward(7), step Rf next to Lf(&)  
8& Touch Lf heel forward(8), step Lf next to Rf(&)

Tag---32 counts

**[1-8] Rock recover, 1/2 R turn Triple**

1,2 Rf forward rock recover on left  
3&4 1/2 R Turn triple  
5,6 Lf forward rock recover on right  
7&8 1/2 L Turn triple

**[9-16] Side step, Hips roll, 1/2 L Turn Side step, Hips roll**

1,2 Rf side step, Lf touch beside Rf(R hand palm up from waist raise upward)  
3,4 Hips anticlockwise roll  
5,6 1/2 L Turn Lf side step, Rf touch beside Lf(L hand palm up from waist raise upward)  
7,8 Hips anticlockwise roll

**[17-24] Side step, Hips roll, 1/2 L Turn Side step, Hips roll**

1,2 Rf side step, Lf touch beside Rf(R hand palm up from waist raise upward)  
3,4 Hips anticlockwise roll  
5,6 1/2 L Turn Lf side step, Rf touch beside Lf(L hand palm up from waist raise upward)  
7,8 Hips anticlockwise roll

**[25-32] Upper Body Anticlockwise Roll, walk clockwise a circle**

1,2,3,4 Upper Body Anticlockwise Roll  
5,6,7,8 Rf Lf Rf Lf (walk clockwise a circle)

**Happy dancing!**

**Contact Teresa Chen: [sasa8566@gmail.com](mailto:sasa8566@gmail.com)**

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