

Only the Horses

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK) - May 2012

Music: Only the Horses - Scissor Sisters : (EP - iTunes)



Commence after 16 beats (approx 6 seconds)

Side, recover, cross shuffle, side, recover, cross shuffle

- 1-2 Rock right to right, recover onto left
- 3&4 Cross right over left, small step left to left, cross right over left
- 5-6 Rock left to left, recover onto right
- 7&8 Cross left over right, small step right to right, cross left over right

Side, cross behind and dip, chasse right with ¼ turn right, ½ pivot, shuffle (or triple turn forward)

- 1-2 Step right to right, cross left behind right slightly dipping the knees
- 3&4 Step right to right, close left to right, turn ¼ right and step forward on right
- 5-6 Step forward on left, ½ pivot right transferring weight to right
- 7&8 Shuffle forward - left, right, left (or triple turn travelling forward turning full turn right)

Step forward, hold & body roll, close, step forward, hold and body roll, close, step forward, rock forward, recover, coaster step

- 1-2 Step forward on right, hold and let the body roll forward
- & Close left to right
- 3-4 Step forward on right, hold and let the body roll forward
- & close left to right
- 5-6-7 Step forward on right, rock forward on left, recover onto right
- 8&1 Step back on left, close right to left, step forward on left

Step forward, ¼ pivot left, cross shuffle, hold, ball, cross, side

- 2-3 Step forward on right, ¼ pivot left transferring weight onto left
- 4&5 Cross right over left, step small step to left on ball of foot, cross right over left
- 6 Hold
- &7, 8 Step small step to left, cross right over left, step left to left

Roll right knee in, out, in, out with weight transferring to right, rotate left knee and hip twice to circle round left ending with weight on left

- 1 - 4 Roll right knee in, out, in, out and transfer weight to right on beat 4
- 5 - 8 Roll left knee and hip in a circle round to left (2 beats), repeat transferring weight onto left on last beat

Roll right knee in, out, in, out with weight transferring to right, rotate left knee and hip twice to circle round left ending with weight on left

- 1 - 8 Repeat above section

** Restart here during wall 6 facing (9 O'clock)

Rolling vine right, tap, rolling vine 1 ¼ left, tap

- 1-4 Turn ¼ right stepping forward on right, pivot ½ right stepping back on left, pivot ¼ right step to side on right, tap left next to right (or just a grapevine right)
- 5-8 Turn ¼ left stepping forward on left, pivot ½ left stepping back on right, pivot ½ left Stepping forward on left, tap right next to left (or vine with ¼ turn left)

Forward, forward, back, back, 3 toe switches travelling back, hold

- 1-4 Step forward and out on right, step forward and out on left, step back on right, back on left

5& Touch right toe forward, step slightly back on right
6& Touch left toe forward, step slightly back on left
7-8 Touch right toe forward, hold

End of music : Wall 8 :Dance steps 1 – 8 of section 1 then step large step to right and hold (facing 12 0'clock)

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