

Stephane

COPPER **KNOB**
BY STEPHANEE

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Henk van Wijk (NL) - May 2012

Music: Stephane - The Refreshments : (CD: Are you ready and the 8 CD box Collection)



Start dance: After intro 8 counts

RUMBA BOX, TOUCH BESIDE, RUMBA BOX, STEP BESIDE

1-4 R step to right side, L step beside R, R step fwd, L touch beside R

5-8 L step to left side, R step beside L, L step back, R step beside L

SWIVEL LEFT 4X, STEP, SLAP, TOUCH, SLAP

9-12 L/R swivel heels to left side, toes to left side, heels to left side, toes in the middle (weight on R)

13-16 L step to left side, R foot high behind left leg and slap right heel with left hand, R toes touch out to right side, R foot high behind left leg and slap right heel with left hand

WEAVE 6 COUNTS, 1/4 TURN RIGHT, STEP BESIDE WITH 1/4 TURN RIGHT

17-24 R step to right side, L step behind R, R step to right, L cross over R, R step to right side, L step behind R, R step to right side, R step with 1/4 turn right, L step beside R with 1/4 turn right

SWIVEL RIGHT 4X, STEP, SLAP, TOUCH, SLAP

25-28 R/L swivel heels to right side, toes to right side, heels to right side, toes in the middle (weight on L)

29-32 R step to right side, L foot high behind right leg and slap left heel with right hand, L toes touch out to left side, L foot high behind right leg and slap left heel with right hand

TOE HEEL STRUT FWD 2X, PIVOT 1/2 TURN RIGHT, STEP FWD, HOLD

33-36 L step fwd on toes, L drop heel, R step fwd on toes, R drop heel

37-40 L step fwd, R/L pivot 1/2 turn right (weight on R), L step fwd, Hold

VINE, CROSS OVER, TOUCH HEEL, HITCH, STEP BESIDE, HOLD

41-44 R step to right side, L step behind R, R step to right side, L cross over R

45-48 R touch heel fwd, R hitch and slap right knee with right hand, R step beside L, Hold

VINE, CROSS OVER, TOUCH HEEL, HITCH, STEP BESIDE, HOLD

49-52 L step to left side, R step behind L, L step to left side, R cross over L

53-56 L touch heel fwd, L hitch and slap left knee with left hand, L step beside R, Hold

HEEL SPLIT 2X, STOMP 2X, CLAP HANDS 2X

57-60 L/R split heels wide, L/R heels together, L/R split heels wide, R/L heels together (weight on L)

61-64 R stomp beside L, L stomp beside R, Clap hands 2X

RESTART: 4th WALL DANCE STEPS 1-16 AND START AGAIN

HAVE FUN

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