

Western Swing

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Annie Saerens (BEL) - May 2012

Music: How The West Was Swung - Gene Pistilli : (iTunes)



16 count intro

STEP, TOUCHKICK, COASTER, CHASSE, ¼ CHASSE

1-2-3&4 R step forward, L kick forward toe touch, L step back, together with R, cross over with L
5&6&7&8 R step side, together with L, R step side, ¼ turn L, L step side, together with R, L step side

STEP, TOUCHKICK, COASTER, CHASSE, ¼ CHASSE

1-2-3&4 R step forward, L kick forward toe touch, L step back, together with R, cross over with L
5&6&7&8 R step side, together with L, R step side, ¼ turn L, L step side, together with R, L step side

CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR ¼

1-2-3&4 Cross over with R, L step side, cross behind with R, L step side, together with R
5-6-7&8 Cross over with L, R step side, cross behind with L, ¼ turn L stepping side with R, L step forward

KICK BALL STEP, ½, KICK BALL STEP ¼

1&2-3-4 Diagonal R forward kick, together with R, L step forward, R step forward, ½ turn L
5&6-7-8 Diagonal R forward kick, together with R, L step forward, R step forward, ¼ turn L

ROCK STEP, CHASSE, ROCK STEP, SHUFFLE ½

1-2-3&4 R cross rock, recover onto L, R step side, together with L, R step side
5-6-7&8 L forward rock, recover onto R, ¼ turn L stepping side with L, together with R, ¼ turn L stepping forward side with L

CROSS, SIDE, HEEL, TOGETHER, CROSS SHUFFLE, ROCK STEP ¼, KICK BALL STEPCHANGE

1&2&3&4 Cross over with R, L step side, R diagonal heel touch, together R, cross over with L, R step side, cross over with L
5-6-7&8 R rock side, recover onto L with ¼ turn L, R kick forward, together with R, L step forward

Restart: End of 2nd wall (6.00), dance the first 32 counts and restart the dance from the beginning.

Ending: When the music slows down at rotation 6 (6.00), dance slowly to the music the first 8 counts and add:

1&2-3-4 R chassé ¼ turn L, cross over with L, R side touch on the 8 first counts, add another chasse to the right followed by a chasse ¼ turn L

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