

Down On Beale Street

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner - Cha Cha

Choreographer: Larry Schmidt (USA) - December 2011

Music: Cinco de Mayo in Memphis - Jimmy Buffett



Start on vocals.

[1-8] STEP, CROSS, BACK, LOCK STEP BACK, ROCK, RECOVER, KICK-BALL-STEP

- 1, 2, 3 Step right foot forward, Step left across right, Step right foot back.
4&5 Step left foot back, Lock step right across left, Step left foot back.
6, 7 Rock back onto right foot, Recover weight to left.
8&1 Kick right foot forward, Step in place on right, Step left foot slightly forward. (12:00)

[9-16] KICK-BALL-STEP, ROCK, RECOVER, ¼ SIDE, TOGETHER, CHASSE RIGHT

- 2&3 Kick right foot forward, Step in place on right, Step left foot slightly forward.
4, 5 Rock forward onto right, Recover weight to left.
6,7 Turn ¼ right stepping right foot to the side, Step left next to right.
8&1 Step right foot right, Step left next to right, Step right foot right. (3:00)

[17-24] BEHIND, ¼ TURN, STEP, ½ PIVOT, ¼ TURN, BEHIND, ¼ TURNING TRIPLE

- 2, 3 Step left behind right, Turn ¼ right stepping forward onto right. (6:00)
4, 5 Step left foot forward, Pivot ½ right onto right. (12:00)
6, 7 Turn ¼ right stepping to side onto left, Step right foot behind left. (3:00)
8&1 Turn ¼ left stepping forward onto left, Step right next to left, Step left forward. (12:00)

[25-32] ROCK, RECOVER, COASTER STEP W/ ¼ TURN, STEP, ½ PIVOT, STEP

- 2, 3 Rock forward onto right, Recover weight to left.
4&5 Sweep right behind left turning ¼ right, Step left next to right, Step right foot forward. (3:00)
6, 7, 8 Step left foot forward, Pivot ½ right onto right. Step left foot forward. (9:00)

REPEAT

TAG: After dancing 3 repetitions add a 4 count jazz square and then restart from beginning.
(Step right foot forward (1), Step left across right (2), Step right foot back (3), Step left foot to the left side (4).)

ENJOY

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