

Can't Stop Love Tonight

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Christina May (UK) - May 2012

Music: Can't Stop Love Tonight - Sanna Nielsen : (Album: I'm In Love)



(Start 8 counts in on vocals)

(1-8) R ROCK FORWARD $\frac{3}{4}$ TRIPLE TURN R, L CROSS ROCK, SIDE CHASSE L

1,2 Rock forward on right, recover,
3&4 $\frac{3}{4}$ triple turn right
5,6 Cross rock on left, recover,
7&8 Chasse LRL to left side,

(9-16) CROSS R OVER L, L TO L SIDE, R SAILOR STEP, CROSS L, R TO R SIDE, $\frac{3}{4}$ SHUFFLE TURNING L

9,10 Cross right over left, step left to left side
11&12 Step right behind left, left to left side, recover on right
13,14 Cross left over right, step right to right side
15&16 Step left behind right turning $\frac{1}{4}$ left, step right beside left turning $\frac{1}{4}$ turn left, turn $\frac{1}{4}$ left stepping left forward

(17-24) R SYNCOPATED ROCK, L HEEL, R HEEL, L FORWARD ROCK, BACK SHUFFLE LRL

17, 18& Rock right forward, recover on left, step right beside left (&)
19&20& Present left heel, step down on left, present right heel, step down on right
21,22 Rock forward on left, recover on right
23&24 Shuffle back left, right, left

(25-32) ROCK BACK R, REC, FULL TURN MOVING FORWARD, STEP R POINT L, STEP L POINT R

25,26 Rock back on right, recover on left
27,28 Step back on right turning $\frac{1}{2}$ turn left, step forward on left turning $\frac{1}{2}$ turn left
29,30 Step forward on right, point left to left side
31,32 Step forward on left, point right to right side

OMIT STEPS 29-32 ON WALLS 1 & 3 – from full turn (28) go straight into step 33

(33-40) CROSS R OVER L, L TO L SIDE, R SAILOR, CROSS L SIDE R, BEHIND SIDE CROSS

33,34 Cross right over left, step left to left side
35&36 Step right behind left, left to left side, recover on right
37,38 Cross left over right, step right to right side
39&40 Cross left behind right, step right to right side, cross left over right

(41-48) R ROCK CROSS SHUFFLE, $\frac{1}{4}$, $\frac{1}{4}$ L CROSS SHUFFLE

41,42 Rock right to right side, recover on left
43&44 Cross shuffle on right (RLR)
45,46 Step $\frac{1}{4}$ turn right on left foot, turn $\frac{1}{4}$ turn right on right foot
47&48 Cross shuffle on left (LRL)

(49-56) R SIDE ROCK $\frac{1}{4}$ SAILOR TURN R, L ROCK COASTER STEP

49,50 Rock right to right side, recover on left
51&52 Turn $\frac{1}{4}$ right stepping back on right, step left to left side, recover on right
53,54 Rock forward on left, recover on right
55&56 Step back on left, right beside left, step left forward

(57-64) FORWARD ON R, HALF TURN, FULL TURN, R ROCKING CHAIR

57,58 Step forward on right, pivot ½ turn left
59,60 Turn ½ left stepping back on right, turn ½ turn left stepping forward on left
61,62 Rock forward on right , recover on left
63,64 Rock back on right, recover on left.

WALL 1 & WALL 3: OMIT COUNTS 29-32, (STEP POINT, STEP POINT) TO REFLECT PHRASING.

BRIDGE: END OF WALL 2

1,2 Point right to right side, hold.

TAG: END OF WALL 4

R JAZZ BOX CROSS, FULL MONTERREY TURN

1,2 Cross right over left, step back on left
3,4 Step right to right side, cross left in front of right
5,6 Point right to right side, pivot ½ turn to right on left stepping down on right
7,8 Point left to left side, bring left together taking weight
9,10 Point right to right side, pivot ½ turn to right stepping down on left
11,12 Point left to left side, bring left together taking weight.

Ending: Point right behind left and unwind ¾ turn to front.

This is a fab track and the modifications to each wall come very easily once you've danced it – you can hear them. Have fun!
