

# Mas Y Mas

Count: 70

Wall: 2

Level: Improver

Choreographer: Totoy Pinoy (USA) - April 2012

Music: Mas y Mas - Los Fantasmas del Caribe : (CD: Lo Mejor de Los Fantasmas del Caribe - iTunes)



**Start dancing after 64 counts from first beat**

## **FORWARD ROCK, LOCK CHASSE BACK, BACK ROCK, LOCK CHASSE FORWARD**

- 1-2 Rock left forward, recover to right
- 3&4 Locking chassé back left, right, left
- 5-6 Rock right back, recover to left
- 7&8 Locking chassé forward right, left, right

## **FORWARD ROCK, LOCK CHASSE BACK, BACK ROCK, TURN 1/2 LEFT, BALL STEP**

- 1-6 Repeat 1-6, above section
- 7-8 Step right forward and turn 1/2 left, step left toe back

## **HOP BACK, TURN 1/2 LEFT, BALL STEP, HOP BACK (3X)**

- &1-2 Lift left heel hitching right knee, step right back, step left together
- 3-4 Step right forward and turn 1/2 left, step left toe back
- &5-6 Lift left heel hitching right knee, step right back, touch left together
- &7-8 Repeat &5-6
- &9-10 Repeat &1-2

**Arm styling for each hop step: palms facing sides, rub flats of hands together across chest, right hand toward back**

## **CROSS-BALL-STEP (RIGHT, LEFT, RIGHT), WEAVE TO RIGHT, CROSS-BALL-STEP (LEFT, RIGHT, LEFT), WEAVE TO LEFT**

- 1&2 Cross right over left, step ball of left slightly to left, step right in place
- 3&4 Cross left over right, step ball of right slightly to right, step left in place
- 5&6 Repeat 1&2
- 7-10 Cross left over right, step right to side, cross left behind right, step right to side
- 11-20 Repeat 1-10 with opposite footwork and direction

## **CROSS-BALL-STEP (RIGHT, LEFT, RIGHT), FORWARD WALKS**

- 1-6 Repeat 1-6, above section
- 7-10 Step forward left, right, left, right

## **ANGLED FORWARD ROCK-ANGLED BACK ROCK WITH SWAYS (2X), TURN 1/2 RIGHT**

- 1-2 Turn body to right diagonal and rock left forward, recover to right
- 3-4 Turn body to left diagonal and rock left back (hip left), recover to right (hip right)
- 5-6 Hip left, hip right
- 7-12 Repeat 1-6
- 13-14 Square off to wall and step left forward, turn 1/2 right

**REPEAT**

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