

# Yakety Axe

**COPPER** **KNOB**  
BY STEPHEN HETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Vic Farington - August 2010

**Music:** Yakety Axe - Chet Atkins & Mark Knopfler : (Album: Neck and Neck)



**At the beginning - stand with weight on right foot - commence dance on vocals.**

**Sec't. 1: ¼ LEFT, ¼ LEFT, TAP TAP STEP, POINT FORWARD, SIDE, SAILOR STEP TURNING ¼ RIGHT**

- 1, 2 Step left foot turning ¼ left, step right foot to side turning ¼ left,  
3 & 4 Tap left toe beside right foot, tap left toe slightly out to left, and step further left and putting weight on left  
5, 6 Point right toe forward, Point right toe to right side.  
7 & 8 Right sailor step turning ¼ right,

**Sec't. 2: ROCK FULL TURN LEFT, ROCK 1½ TURNS RIGHT**

- 1, 2 Rock forward on the left foot, recover weight onto right foot  
3 & 4 Triple left right left full turn on the spot over the left shoulder  
5, 6 Rock forward on the right foot, recover weight onto left foot turning right  
7 & 8 Full triple turn right, stepping right, left, right

**Sec't. 3: SIDE CLOSE ¼ LEFT, SIDE CLOSE BACK, BACK ROCK STEP PIVOT ½ VAUDEVILLE STEP**

- 1 & 2 Step left to left side, step right beside left, turn ¼ left stepping left foot forward  
3 & 4 Step right foot to right side, step left foot by right, and step back right  
5 & 6 & Rock back on left foot, recover weight to right foot, step left foot forward pivot ½ turn right  
7 & 8 Cross left foot over right, step right foot to right side, dig left heel forward diagonally left

**Sec't. 4: CROSS UNWIND, POINT FORWARD HOOK, POINT FORWARD FLICK TURN ¼ RIGHT, ROCKING CHAIR, FULL TURN**

- & 1, 2 Step left foot next to right, Cross right foot over left. Unwind ½ turn over left shoulder keeping weight on right foot.  
3 & Point left toe forward, hook left foot in front of right leg,  
4 & Point left toe forward, flick left foot to left while turning 1/4 right on right foot.  
5 & Rock forward on left foot, recover weight onto right foot,  
6 & Rock back on left foot, recover weight to right foot  
7, 8 Step forward on left foot, do full turn over right shoulder, step forward onto right foot.

**Some people like spinning, others don't. For those that don't Section 2 can be replaced by the following alternative:**

**Sec't. 2: ROCK & COASTER STEP, ROCK & CHASSIE ½ TURN RIGHT**

- 1, 2 Rock forward on the left foot, recover weight onto right foot  
3 & 4 Step left foot back, step right beside left, and step left foot forward  
5, 6 Rock forward on the right foot, recover weight onto left foot  
7 & 8 Step back right turning ¼ right, step left beside right, step forward ¼ turning right

**Many people will think: of the music as the theme from The Benny Hill Show, because it was played at the end of his TV shows while other people chased after him. The original music used for the Benny Hill Show was called "Yakety Sax" by Boots Randolph. Chet Atkins covered it but being a guitarist not a saxophone player Chet Atkins called his version "Yakety Axe", (Axe being a slang term for guitar). The music track I used is a revamp of the music by Chet Atkins and Mark Knopfler with words added to the melody line by Merle Travis. It is available for download from [music.nokia.co.uk](http://music.nokia.co.uk), [Amazon.co.uk](http://Amazon.co.uk), and [Play.com](http://Play.com).**

**I hope you enjoy it.**

**Contact: [urban-fox@Supanet.com](mailto:urban-fox@Supanet.com)**

