

# Little Hole

Count: 32

Wall: 2

Level: Improver

Choreographer: Javier Rodriguez Gallego (ES) - April 2012

Music: Hole in the Wall - Alan Jackson



Dedicated to my mother.

## STEP, PIVOT TURN, TRIPLE WITH ½ TURN, ROCK STEP, TRIPLE STEP

- 1           .- Rf step to side
- 2           .- Lf step forward
- 3           .- ½ turn right
- 4           .- ¼ turn right left step to side
- &           .- ¼ turn right right foot step together
- 5           .- Lf step back
- 6           .- Rf rock back
- 7           .- Recover onto left
- 8           .- Rf step forward
- &           .- Lf step lock behind right

## ¼ TURN, ROCK STEP, TRIPLE STEP, STEP, TOUCH, STEP, STEP, 1/4 TURN

- 1           .- Rf step forward
- 2           .- ¼ turn right left foot rock forward (3:00)
- 3           .- Recover onto right
- 4           .- Lf step back
- &           .- Rf lock over left
- 5           .- Lf step back
- &           .- ¼ turn right, right foot step to side (6:00)
- 6           .- Lf touch to side
- 7           .- 1/4 turn left recover weight onto left foot (3:00)
- 8           .- Rf step forward
- &           .- ¼ turn left

## CROSS, ROCK STEP, BACK, SIDE, CROSS, STEP, CROSS, 1/8 TURN, ROCK STEP

- 1           .- Rf cross over left (12:00)
- 2           .- Lf rock to side
- 3           .- Recover onto right foot
- 4           .- Lf cross behind right
- &           .- Rf step to side
- 5           .- Lf cross over left
- 6           .- Rf step to side
- 7           .- Lf cross over right
- 8           .- Turn 1/8 right Rf rock forward (1:30)
- &           .- Recover onto left

## STEP, ROCK STEP, 1/8 TURN, TRIPLE STEP, SINCOPATED ROCK STEP x 3

- 1           .- Rf big step back
- 2           .- Lf rock back
- 3           .- Recover onto right
- 4           .- 1/8 turn right, Left foot step forward (3:00)
- &           .- Rf lock behind left
- 5           .- Lf step forward
- 6           .- Rf rock forward

- & .- Recover onto left
- 7 .- Rf rock back
- & .- Recover onto left
- 8 .- Rf rock forward
- & .- Recover onto left, turn ¼ turn right

**TAG: 4 counts. - After 4th and 8th wall.**

**STEP, HIPS**

- 1 .- Rf Step to side, right hip to side
- 2 .- Left hip to side
- 3 .- Right hip to side
- 4 .- Left hip to side

**Contact - e-mail: [franjaroga42@hotmail.com](mailto:franjaroga42@hotmail.com)**

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