

# Do a Hump

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Patrick Latendresse (CAN) - April 2012

Music: Mama Do the Hump - Rizzle Kicks



Start with lyrics and dancers will be facing the 6:00 wall

## VAUDEVILLE, WALK X2, MAMBO

- 1&2 Cross right over left, step back on left (&), touch right heel diagonal forward
- &3 Step right beside left (&), cross left over right
- &4& Step right backward, touch left heel diagonal forward, step left beside right (&)
- 5-6 Step right forward, step left forward
- 7&8 Step right forward, recover weight on left (&), step right beside left

## ROCK STEP, TRIPPLE STEPS $\frac{3}{4}$ TURN L, SCISSOR STEPS

- 1-2 Step left forward, recover weight on right
- 3&4 Start turning  $\frac{3}{4}$  turn left while stepping left backward, step right on place (&), step left on place (now facing 9:00 wall)
- 5&6 Step right to side, step left beside right (&), cross right over left
- 7&8 Step left to side, step right beside left (&), cross left over right

## SYNCOPATED POINT & STEP

- 1& Step on ball of right to side, recover weight on left (&)
- 2& Step on ball of right forward, recover weight on left (&)
- 3& Step on ball of right to side, recover weight on left (&)
- 4 Step right backward
- 5& Step on ball of left to side, recover weight on right (&)
- 6& Step on ball of left backward, recover weight on right (&)
- 7& Step on ball of left to side, recover weight on right (&)
- 8 Step left forward

## SYNCOPATED ROCKING CHAIR, ROCK STEP, HEEL SWITCHES $\frac{1}{4}$ TURNS R

- 1& Step on right heel forward, recover weight on left (&)
- 2& Step on ball of right backward, recover weight on left (&)
- 3& Step on heel forward, recover weight on left (&)
- 4 Step right beside left
- 5& Touch left heel forward, step left beside right (&)
- 6& Start turning  $\frac{1}{4}$  turn right while touch right heel forward, step right beside left (&) (now facing 12:00 wall)
- &7 Step right beside left (&), touch left heel forward
- &8 Start turning  $\frac{1}{4}$  turn right while stepping left beside right (&), touch right heel forward (now facing 3:00 wall)