

# Scotland The Brave

**COPPER** **KNOB**  
STEP SHEETS

Count: 164

Wall: 2

Level: Intermediate / Advanced

Choreographer: Marie Sørensen (TUR) - April 2012

Music: Scotland the Brave (Hookery Jiggery Jock) - Royal Philharmonic Orchestra



**Intro: 16 Counts - Sequence: A + Restart – A – B – B – C – A – A – D – D – D – D - Ending**

## Part A – 64 Counts

### Section A1: Heel Switches, Clap, Clap (Hold your Hips)

- 1-2 Tap Right heel fwd. hold
- &3-4 Step Right beside Left, tap Left heel fwd. hold
- &5&6 Step Left beside Right, tap Right heel fwd. step Right beside Left, tap Left heel Fwd.
- &7&8 Step Left beside Right, tap Right heel fwd. Clap Twice (12:00)

### Section A2: Step, Hitch/Jump, Hold, Step, Hitch/Jump, Stomp, Stomp, Stomp, Hold

- 1&2 Step fwd. Right, hitch Left & Little jump on Right, hold
- 3&4 Step fwd. Left, hitch Right & Little jump on Left, hold
- 5-6 Stomp Right beside Left, stomp Left beside Right
- 7-8 Stomp Right beside Left, hold (12:00)

### Section A3: Point, Point, Sailor Step ¼ Turn Left, Scotsman`s Heel

- 1-2 Point Left fwd. point Left to Left side
- 3&4 ¼ turn Left, Sweep Left behind Right, step Right to Right side, step fwd. Left
- 5&6 Tap Right heel fwd. step Right beside Left, tap Left toe behind Right
- 7&8 Tap Left heel fwd. step Left beside Right, tap Right toe behind Left (09:00)

### Section A4: Sword Steps Twice

- &1-2 Step Right beside Left, Point Left in front of Right, point Left to Left side
- &3-4 Step Left beside Right, point Right in front of Left, point Right to Right side
- &5-6 Step Right beside Left, point Left in front of Right, point Left to Left side
- &7-8 Step Left beside Right, point Right in front of Left, point Right to Right side (09:00)

### Section A5: Rock, Recover, 1/2 Turn Shuffle Right, Rock, Recover, 3/4 Turn Shuffle Left

- 1-2 Rock fwd. Right, recover
- 3&4 ¼ turn Right, step Right to Right side, step Left beside Right, ¼ turn Right, step fwd, Right (03:00)
- 5-6 Rock fwd. Left, recover
- 7&8 ½ turn Left, step fwd. Left, step Right beside Left, ¼ turn Left, step fwd. Left (06:00)

### Section A6: Full Turn Left, Shuffle Fwd. Right, Step, Tap, Step, Tap

- 1-2 ½ turn Left, step back on Right, ½ turn Left, step fwd. Left
- 3&4 Step fwd. Right, step Left beside Right, step fwd, Right
- 5-6 Step Left diagonal fwd. Left, tap Right toe behind Left
- 7-8 Step Right diagonal fwd. Right, tap Left toe behind Right (06:00)

### Section A7: River Steps, Jump, Hitch, Kick

- &1-2 Step Left behind Right, cross Right in front of Left, hold (Weight on Right)
- &3-4 Cross Left in front of Right, tap Right behind Left, Hold (Weight on Left)
- &5-6 Cross Right in front of Left, tap Left behind Right, Hold (Weight on Right)
- 7&8 Jump back on Left, hitch Right, kick Right fwd. (weight on Left) (06:00)

### Section A8: Rock, Recover, Coaster Step, Walk, Walk, Walk, Walk/Touch

- 1-2 Rock fwd. Right, recover

3&4 Step back on Right, step Left beside Right, step fwd. Right

5-6 Walk fwd. Left, Right

**OBS: Do A Touch with Right on Count 6, instead of Walk fwd. Right**

**Restart the dance here on wall 1 (06:00)**

7-8 Walk fwd. Left, Walk fwd. Right

**OBS: Walk Fwd. on Count 5-6-7-8, Left, Right, Left, Right on Wall 2 (12:00)**

### **Part B – 46 Counts**

#### **Section B1: Heel Switches, Hold & Clap Twice, Cang Cang Steps**

1-2& Tap Left heel fwd. hold, step Left beside Right

3-4& Tap Right heel fwd. hold, step Right beside Left

5&6& Hitch Left, step Left beside Right, hitch Right, step Right beside Left

7&8 Hitch Left, step Left beside Right, hitch Right (12:00)

#### **Section B2: Rock, Recover, Coaster Step, Rock, Recover, Coaster Step**

1-2 Rock fwd. Right, recover

3&4 Step back on Right, step Left beside Right, step fwd. Right

5-6 Rock fwd. Left, recover

7&8 Step back on Left, step Right beside Left, step fwd. Left (12:00)

#### **Section B3: Walk in A ½ Circle Left, Ball Step, Walk in A ½ Circle Right**

1-2-3-4 Walk in a ½ Circle Left – Walk Right, Left, Right, Left (06:00)

&5-6-7-8 Step Right beside Left, Walk in a ½ circle Right – Walk Left, Right, Left, Right (12:00)

#### **Section B4: Heel Switches, Hold & Clap Twice, Cang Cang Steps**

1-2& Tap Left heel fwd. hold, step Left beside Right

3-4& Tap Right heel fwd. hold, step Right beside Left

5&6& Hitch Left, step Left beside Right, hitch Right, step Right beside Left

7&8 Hitch Left, step Left beside Right, hitch Right (12:00)

#### **Section B5: Rock, Recover, Coaster Step, Rock, Recover, Coaster Step**

1-2 Rock fwd. Right, recover

3&4 Step back on Right, step Left beside Right, step fwd. Right

5-6 Rock fwd. Left, recover

7&8 Step back on Left, step Right beside Left, step fwd. Left (12:00)

#### **Section B6: Jazz Box Right, Left, ½ Turn Left, Hold**

1&2 Cross Right in front of Left, step back on Left, step Right to Right side

3&4 Cross Left in front of Right, step back on Right, step Left beside Right

5-6 ½ turn Left, step back on Right, hold (06:00)

### **Part C – 30 Counts**

#### **Section C1: Cross, Point, Cross, Point. Jazz Box Left, Right**

1-2 Cross Left in front of Right, point Right to Right side

3-4 Cross Right in front of Left, point Left to Left side

5&6 Cross Left in front of Right, step back on Right, step Left to Left side

7&8 Cross Right in front of Left, step Left to Left side, step Right to Right side (12:00)

#### **Section C2: Sword Steps Twice**

1-2 Point Left in front of Right, point Left to Left side

&3-4 Step Left beside Right, point Right in front of Left, point Right to Right side

&5-6 Step Right beside Left, point Left in front of Right, point Left to Left side

&7-8 Step Left beside Right, point Right in front of Left, point Right to Right side (12:00)

#### **Section C3: Syncopated Lock Step Fwd. Right, Step ½ Turn Right, Lock Step Fwd. Left**

- 1&2& Step fwd. Right, lock Left behind Right, step fwd, Right, lock Left behind Right
- 3&4 Step fwd. Right, lock Left behind Right, step fwd, Right
- 5-6 Step fwd. Left, ½ turn Right (Weight on Right) (06:00)
- 7&8 Step fwd. Left, lock Right behind Left, step fwd. Left (06:00)

**Section C4: Jazz Box Right, Left, ½ Turn Left, Step Back Right, Step Fwd. Left**

- 1&2 Cross Right in front of Left, step back on Left, step Right to Right side
- 3&4 Cross Left in front of Right, step back on Right, step Left to Left side
- 5-6 ½ turn Left, step back on Right, step fwd, Left (Weight on Left) (12:00)

**Start Waltzing, Facing 12:00**

**Part D – 24 Counts**

**D1: Twinkle Left, Twinkle Right**

- 1-2-3 Cross Left in front of Right, Step Fwd. Right diagonal, step Left beside Right
- 4-5-6 Cross Right in front of Left, Step Fwd. Left diagonal, Step Right beside Left (12:00)

**D2: Twinkle ¼ Turn Left, Waltz Basic Step Right**

- 1-2-3 Cross Left in front of Right, ¼ Turn step back on Right, step Left beside Right
- 4-5-6 Step back on Right, step Left beside right, step Right beside Left (09:00)

**D3: Waltz Basic Step ½ Turn Left, Basic Step ½ Turn Left**

- 1-2-3 Step fwd. Left, ½ turn Left, step Right back, step Left beside Right
- 4-5-6 Step back on Right, ½ turn Left, step fwd. Left, step Right beside Left (09:00)

**D4: Cross, Point, Hold, Cross, Point, Hold**

- 1-2-3 Cross Left in front of Right, point Right to Right side, hold
- 4-5-6 Cross Right in front of Left, point Left to Left side, hold (09:00)

**Part E – Ending 23 Counts**

**Section E1: Heel Switches, Hold & Clap Twice, Cang Cang Steps**

- 1-2& Tap Left heel fwd. hold, step Left beside Right
- 3-4& Tap Right heel fwd. hold, step Right beside Left
- 5&6& Hitch Left, step Left beside Right, hitch Right, step Right beside Left
- 7&8 Hitch Left, step Left beside Right, hitch Right (12:00)

**Section E2: Heel Switches, Hold & Clap Twice, Cang Cang Steps**

- 1-2& Tap Right heel fwd. hold, step Right beside Left
- 3-4& Tap Left heel fwd. hold, step Left beside Right
- 5&6& Hitch Right, step Right beside Right, hitch Left, step Left beside Right
- 7&8 Hitch Right, step Right beside Left, hitch Left (12:00)

**Section E3: Jazz Box Left, Right, Scuff, Stomp Fwd. Right, Left, Right**

- 1-2 Cross Left in front of Right, step Right back
- 3-4 Step Left to Left side, ´scuff Right fwd.
- 5-6-7 Stomp fwd, Right, Left, Right, ARMS UP!

**NOTE: Thanks to Peter Borup, for helping me to count the music !**

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