

Dancing In The Dark

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Irene Groundwater (CAN) - March 2012

Music: Dancing In the Dark - Percy Faith : (CD: Percy Faith - Vol 2)



Pattern: Intro, (1-64) x 2, 16 count tag, (1-64) x 2, 16 count tag, STOMP R FWD.

Intro: 16 counts

[1-8] LUNGE, REPLACE, ½ TURN R, SWEEP, FWD, ¼ TURN R, FWD, BRUSH

1-2 Lunge R forward (stretching R Arm forward), Replace weight on L (replace hand)
3-4 Pivot ½ turn right on L as R steps forward, Sweep L Ball out to left then forward
5-6-7-8 L forward, Pivot ¼ turn right on L Ball as R steps fwd, L fwd, Brush R fwd past L

[9-16] CROSS, SIDE, CROSS, SWEEP, CROSS, ¼ TURN L, SIDE, DRAG

1-2-3-4 Cross R over L, Side step L, Cross R over L, Sweep L Ball out to left – then fwd
5-6-7-8 Cross L over R, R back making ¼ turn left on step, Side step L, Drag R to L

[17-24] HIP, HIP, HIP, BRUSH, HIP, HIP, HIP, BRUSH

1-2-3-4 R Hip forward, L Hip back, R Hip forward, Brush L Ball forward past R instep
5-6-7-8 L Hip forward, R Hip back, L Hip forward, Brush R Ball forward past L instep

[25-32] FWD, BACK, BACK, DRAG, BACK, TOG, FWD, BRUSH

1-2-3-4 R forward, L back, R back, Drag L towards R
5-6-7-8 L back, Step R beside L, L forward, Brush R Ball forward past L instep

[33-40] LUNGE, REPLACE, ½ TURN R, SWEEP, FWD, ¼ TURN R, FWD, BRUSH

1 - 8 Repeat steps shown in Section One Above (Counts 1 to 8)

[41-48] CROSS, SIDE, CROSS, SWEEP, CROSS, SIDE, CROSS, SWEEP

1-2-3-4 Cross R over L, Side step L, Cross R over L, Sweep L out to left then forward
5-6-7-8 Cross L over R, Side step R, Cross L over R, Sweep R out to right then forward

[49-56] FWD, BACK, BACK, DRAG, BACK, BACK, BACK, DRAG

1-2-3-4 R forward, L back, R back, Drag L back towards R
5-6-7-8 L back, R back, L back, Drag R back towards L

[57-64] CROSS, TOUCH, CROSS, SIDE, CROSS, ¼ TURN L, ¼ TURN L, BRUSH

1-2-3-4 Cross R over L, Touch L Ball to left side, Cross Lover R, Side step R
5-6 Cross L over R, R back making ¼ turn left on step
7-8 Left forward making ¼ turn left on step, Brush R Ball forward past L instep

BEGIN AGAIN

TAG – 16 COUNT:–

1 - 8 Tap R Foot & Move R Hand to right (4 cts), Tap L Foot & Move L Hand to left (4 cts)
9 - 16 Repeat 8 counts above

ENDING – STOMP R FWD (ARMS OUTSTRETCHED) AND HOLD

17 – 18 Stomp R forward, Hold

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