

# Blue Crying Eyes

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: High Improver - NC2S

Choreographer: John Warnars (NL) - April 2012

Music: Blue Eyes Crying In the Rain - Ray Dylan



## Intro 16 counts - No tags\restarts

### (01-09) R SIDE STEP, L SAILOR STEP, R SAILOR CROSS, HIP SWAYS L+R, SIDE SHUFFLE ¼ TURN R;

- 1 RF step to right side
- 2 LF cross step behind RF
- & RF step to right side
- 3 LF step to left side
- 4 RF cross step behind LF
- & LF step to left side
- 5 RF cross step over LF
- 6 LF step to left side and push hips left (sway)
- 7 RF recover back on RF and push hips right (sway)
- 8 LF step to left side
- & RF close next LF
- 1 LF step with ¼ turn right backwards (3)

### (10-17) R COASTER STEP, L LOCK STEP FWD, R MAMBO STEP, ½ SHUFFLE TURN L;

- 2 RF step backwards
- & LF close next RF
- 3 RF step forwards
- 4 LF step forwards
- & RF cross step behind LF (lock)
- 5 LF step forwards
- 6 RF rock forwards
- & LF recover back on LF
- 7 RF step backwards
- 8 LF step with ¼ turn left to left side (12)
- & RF close next LF
- 1 LF step with ¼ turn left forwards (9)

### (18-25) R SCISSOR STEP, L SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, ¼ TURN L LOCK STEP BACK;

- 2 RF step to right side
- & LF close next RF
- 3 RF cross step over LF
- 4 LF step to left side
- & RF close next LF
- 5 LF step to left side
- 6 RF cross rock behind LF
- 7 LF recover back on LF
- 8 RF step with ¼ turn left backwards (6)
- & LF cross step for RF (lock)
- 1 RF step back wards

### (26-32&) FULL RUMBA BOX, SIDE SHUFFLE ¼ TURN L, STEP FWD, ¾ PIVOT TURN L;

- 2 LF step to left side
- & RF step next LF

- 3 LF step forwards
- 4 RF step to right side
- & LF step next RF
- 5 RF step backwards
- 6 LF step to left side
- & RF close next LF
- 7 LF step with  $\frac{1}{4}$  turn left forwards (3)
- 8 RF step forwards
- & LF+RF make a  $\frac{3}{4}$  turn left (6)
  
- 1 RF start again... (step to right side)

**Finish dance;**

**Dance wall 9 (6) to counts 4 & 5 of block 4,**

- 4 RF step forwards
- & LF+RF make a  $\frac{1}{2}$  turn left
- 5 RF step next LF (12)

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