

# Chillin' II

Count: 40

Wall: 4

Level: Beginner

Choreographer: Jan Blakely (USA) - April 2012

Music: Chillin' - Blaine Larsen



**Intro: 4x8 (start on vocals)**

**STEP, DRAG, KICK-STEP-TOUCH, SWAY, SWAY, BEHIND-SIDE-CROSS (12:00)**

- 1-2 Step RIGHT foot right – Drag LEFT foot & touch left toes beside right foot
- 3&4 Kick LEFT foot forward – Step LEFT foot beside right – Touch RIGHT toes to right side
- 5-6 Sway right onto RIGHT foot – Sway left onto LEFT foot
- 7&8 Step RIGHT foot behind left foot – Step LEFT foot to left – Step RIGHT foot across left

**STEP, DRAG, KICK-STEP-TOUCH, SWAY, SWAY, BEHIND-SIDE-CROSS (12:00)**

- 1-2 Step LEFT foot left – Drag RIGHT foot & touch right toes beside left foot
- 3&4 Kick RIGHT foot forward – Step RIGHT foot beside left – Touch LEFT toes to left side
- 5-6 Sway left onto LEFT foot – Sway right onto RIGHT foot
- 7&8 Step LEFT foot behind right foot – Step RIGHT foot to right – Step LEFT foot across right

**WALK, WALK, COASTER, STEP, ¼ TURN-TOUCH, COASTER (3:00)**

- 1-2 Step RIGHT foot back – Step LEFT foot back
- 3&4 Step RIGHT foot back – Step LEFT foot beside right foot – Step RIGHT foot forward
- 5-6 Step LEFT foot forward – Turn ¼ wall (right) touching RIGHT toes forward (3:00)
- 7&8 Step RIGHT foot back – Step LEFT foot beside right foot – Step RIGHT foot forward

**2X STEP-TOUCH, 2X ¼-WALL TURN (9:00)**

- 1-2 Step LEFT foot to left – Touch RIGHT toes beside left foot (opt: Snap fingers)
- 3-4 Step RIGHT foot to right – Touch LEFT toes beside right foot (opt: Snap fingers)
- 5-6 Step LEFT foot forward – Pivot ¼ wall right onto RIGHT foot (facing 6:00)
- 7-8 Step LEFT foot forward again – Pivot ¼ wall right onto RIGHT foot (facing 9:00)

**2X WALK, 2X ¼-WALL TURN, 3X RUN (3:00)**

- 1-2 Step LEFT foot forward – Step RIGHT foot forward
- 3-4 Step LEFT foot forward – Pivot ¼ wall right onto RIGHT foot (facing 12:00)
- 5-6 Step LEFT foot forward again – Pivot ¼ wall right onto RIGHT foot (facing 3:00)
- 7&8 Run LEFT foot forward – Run RIGHT foot forward – Run LEFT foot forward

**BEGIN AGAIN**

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