

Guitars & Cadillacs II

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jan Blakely (USA) - 2011

Music: Guitars, Cadillacs - Dwight Yoakam



Intro: 1 + 8 "on vocal"

R BOSINOVA (right)w/crossover, L VINE (left)w/crossover, L BOSINOVA (left)w/crossover, R VINE (right)w/crossover

- 1&2 Step RIGHT foot right – Slide LEFT foot right & step beside right foot – Step RIGHT across in front of left
- &3&4 Step LEFT foot left – Step RIGHT foot behind left – Step LEFT foot left – Step RIGHT foot across in front of left
- 5&6 Step LEFT foot left – Slide RIGHT foot left & step beside left foot – Step LEFT foot across in front of right
- &7&8 Step RIGHT foot right – Step LEFT behind right – Step RIGHT foot right – Step LEFT foot across in front of right

R TOE-HEEL (fwd), L TOE-HEEL (fwd), R (fwd) ¼ wall TURN (left) onto L, R (fwd) ¼ wall TURN (left) onto L, (REPEAT all of this section)

- 1&2& Touch RIGHT toes forward – Put RIGHT heel down – Touch LEFT toes forward – Put LEFT heel down
- 3&4& Step RIGHT foot forward – Pivot ¼ wall left onto LEFT foot – Step RIGHT foot forward – Pivot ¼ wall left onto LEFT foot (now facing 6:00)
- 5&6& Touch RIGHT toes forward – Put RIGHT heel down – Touch LEFT toes forward- Put LEFT heel down
- 7&8& Step RIGHT foot forward – Pivot ¼ wall left onto LEFT – Step RIGHT foot Forward – Pivot ¼ wall left onto LEFT foot (now facing 12:00)

R TOE-HEEL (fwd), L ROCK (back)-R RECOVER, L TOE-HEEL (fwd), R ROCK (back)-L RECOVER, R STEP (right), L STEP (tog), R KICK-R BALL- L CHANGE

- 1&2& Touch RIGHT toes forward – Put RIGHT heel down – Rock back onto LEFT foot – Recover to center onto RIGHT foot
- 3&4& Touch LEFT toes forward – Put LEFT heel down – Rock back onto RIGHT foot – Recover to center onto LEFT
- 5-6 Step RIGHT foot to right – Step LEFT foot beside right
- 7&8 Kick RIGHT foot forward – Step on ball of RIGHT – Lift LEFT foot & step in-place

R JAZZ BOX w/1/4 wall turn (right), R TOE-HEEL (fwd), L ROCK (back)- R RECOVER, L TOE-HEEL (fwd), R ROCK (back)-L RECOVER

- 1-2-3-4 Step RIGHT foot across left – Step LEFT foot back – Step RIGHT ¼ wall right – Step LEFT foot beside right
- 5&6& Touch RIGHT toes forward – Put RIGHT heel down – Rock back onto LEFT foot – Recover to center onto RIGHT foot
- 7&8& Touch LEFT toes forward – Put LEFT heel down – Rock back onto RIGHT foot – Recover to center onto LEFT foot (Now facing 3:00—your new wall)