

Wen Feng (Rhumba)

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Jennifer Chou (TW) - April 2012

Music: Wen Feng (晚風) (卡拉OK歌伴舞)



Start dance on vocals - Sequence: 64 / Tag / 64 / Tag / 64 / Tag / 64 / 32 / Ending pose

S1: SLIDE FWD, HOLD, SLIDE FWD, HOLD, 3 QUICK STEPS FWD, 1/2 TURN RIGHT, SWEEP

1-4 Slide LF forward, Hold, Slide RF forward, Hold

5-8 Step forward on LF, Step forward on RF, Step forward on LF making 1/2 pivot turn right on ball of LF, Sweep RF from front toward back (6:00)

S2: WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP

9-12 Cross RF behind LF, Step LF to left side, Cross RF over LF, Sweep LF from back toward front

13-16 Cross LF over RF, Step RF to right side, Cross LF behind RF, Sweep RF from front toward back

S3: ROCK BACK, RECOVER, SLIDE FWD, HOLD, SLIDE FWD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, STEP, SWEEP

17-20 Rock RF back, Recover on LF, Slide RF forward, Hold

21-24 Slide LF forward, Make 1/2 turn left stepping RF back, Make 1/4 turn left stepping LF to left side, Sweep RF from back toward front (9:00)

S4: CROSS SHUFFLE, SWEEP, CROSS SHUFFLE, SWEEP

25-28 Cross step RF over LF, Step LF to left side, Cross step RF over LF, Sweep LF from back toward front

29-32 Cross step LF over RF, Step RF to right side, Cross step LF over RF, Sweep RF from back toward front

S5: SLIDE FWD, HOLD, SLIDE FWD, 1/2 TURN RIGHT, LOCK STEPS, DRAG

33-36 Slide RF forward, Hold, Slide LF forward, Make 1/2 turn right (weight on LF) hooking RF over left knee (3:00)

37-40 Step RF forward, Lock LF behind RF, Step RF forward, Drag LF slowly towards RF

S6: LOCK STEPS, HOLD, 1/2 TURN LEFT, BACK, 1/4 TURN LEFT, STEP, CROSS, RECOVER

41-44 Step LF forward, Lock RF behind LF, Step LF forward, Hold

45-48 Make 1/2 turn left stepping RF back, Make another 1/4 turn left stepping LF to left side, Cross step RF over LF, Recover on LF (6:00)

S7: BIG STEP, DRAG, RONDE, FLICK, FORWARD, PUSH HIPS, 1/2 TURN LEFT

49-50 Step RF a big step to right side, Drag LF toward RF

51-52 Sweep LF around with point toe (weight on RF), Flick LF behind RF

53-56 Step LF forward bumping hips forward, Bump hips back, Bump hips forward making 1/2 turn left on ball of LF (12:00)

S8: BIG STEP, DRAG, 1/4 TURN LEFT, FORWARD, HOLD, FORWARD, PUSH HIPS, HOLD

57-58 Step RF a big step to right side, Drag LF toward RF

59-60 Make 1/4 turn left stepping LF forward, Hold (9:00)

61-64 Step RF forward bumping hips forward, Bump hips back, Bump hips forward, Weight change to RF in place

TAG: 20 counts

[1-8] HIP BUMPS L-R-L, 1/2 LEFT TURN, HIP BUMPS R-L-R

- 1-4 Step LF to left side bumping left hip to left , bump right hip to right, bump left hip to left, Make 1/2 left turn
- 5-8 Step RF to right side bumping right hip to right, bump left hip to left, bump right hip to right, Hold

[9-16] REPEAT 1-8

[17-20] SWAY, HOLD, SWAY, HOLD

- 17-18 Sway left putting weight on LF, Hold
- 19-20 Sway right putting weight on RF, Hold
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