

# Infatuated

**COPPER** **NOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Ross Brown (ENG) - March 2012

**Music:** When Love Gets a Hold of You - Reba McEntire : (CD: All The Women I Am)



**Intro: 32 Counts (Approx. 19 Secs)**

**FORWARD ROCK. SHUFFLE BACK. BACK ROCK. SHUFFLE FORWARD.**

- 1 – 2 Rock forward with right, recover onto left.
- 3 & 4 Step back with right, close left up to right, step back with right.
- 5 – 6 Rock back with left, recover onto right.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

**(¼ TURN L) SIDE, TOUCHES. KICK BALL CROSS.**

- 1 – 2 Make a ¼ turn left stepping right to the right, touch left next to right.
- 3 – 4 Step left to the left, touch right next to left.
- 5 – 6 Step right to the right, touch left next to right.
- 7 & 8 Kick left foot forward to left diagonal, step left next to right, cross step right over left.

**Optional - On the SIDE steps you could add a little dip for styling. (9 o'clock)**

**SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ¼ TURN R.**

- 1 – 2 Step left to the left, step right next to left.
- 3 & 4 Step forward with left, close right up to left, step forward with left. (\*R\*)
- 5 – 6 Rock forward with right, recover onto left.
- 7 & 8 Shuffle a ¼ turn right stepping; right, left, right. (12 o'clock)

**CROSS, SIDE. SAILOR ¼ TURN L. JAZZ BOX.**

- 1 & 2 Cross step left over right, step right to the right.
- 3 & 4 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.
- 5 – 6 Cross step right over left, step back with left.
- 7 – 8 Step right to the right, step forward with left. (9 o'clock)

**End of Dance!**

**RESTARTS:** On Walls 2 & 6, restart the dance after 20 Counts (\*R\*) facing 6 o'clock both times.