

# I'm Glad You Came

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Count:** 100

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Sobrielo Philip Gene (SG) - March 2012

**Music:** Glad You Came - The Wanted : (Album: Battleground)



**Intro: Straight in - Sequence: A B C(9x) A**

**PART A – 36 counts (done at the beginning and end of song when music “quietens” down – facing 12.00 both times)**

**[1-8] NC2 Basic, ¼ step kick sweep ¼ turn, Cross Rock**

1-4 Step right to right(1), drag left toward right(2), rock left behind right(3), recover weight onto right(4)

5-8 Turning ¼ left, step left forward(5) kick right forward sweeping and turning a further ¼ left(6), cross rock right over left(7), recover weight onto left(8)

**[9-16] Repeat 1-8**

**[17-24] 2 NC2 Basics (R&L)**

1-4 Step right to right(1), drag left toward right(2), rock left behind right(3), recover weight onto right(4)

5-8 Step left to left(5), drag right toward left(6), rock right behind left(7), recover weight onto left(8)

**[25-32] Forward hook, ½ turn walk walk, ½ pivot step**

1-4 Step right forward(1), hooking left behind right(2), step left back(3), turning ½ right, step right forward(4)

5-8 Step left forward(5), turn ½ right, shifting weight to right(6), step left forward(7), lift right hand high with wrist relaxed and hand “drooping” from wrist(8)

**[33-36] Hand movement**

**With arm held in position, lift hand from wrist so that palm faces forward(1), drop hand a bit lower(2), drop hand to head level(3), drop hand to shoulder level(4)**

**PART B – 32 counts (done after the first A only at the musical interlude):**

**[1-8] Hip bumps with ¼ turns**

1-4 Step right to right bumping hips right(1), left(2), right(3), left, with weight ending on left(4)

5-8 Turning ¼ left, repeat counts 1-4

**[9-16] Repeat 1-8**

**[17-24] ¼ turn, hip bumps, Cross point**

1-4 Turning ¼ left and stepping right to right, bump hips right(1), left(2), right(3), left, with weight ending on left(4)

5-8 Cross right over left(5), point left to left(6), cross left over right(7), point right to right(8)

**[25-32] 2 Jazz Boxes**

1-4 Cross right over left(1), step left back(2), step right to right(3), step left beside right(4)

5-8 Repeat counts 1-4

**PART C – 32 counts**

**[1-8] Walk forward R L, forward coaster, walk back LR, back coaster**

1-2 Step right forward(1), step left forward (2)

3&4 Step right forward(3), step left beside right(&), step right back(4)

5-6 Step left back (5), step right back (6)

7&8 Step left back (7), step right beside left(&), step left forward(8)

**[9-16] Cross side sailor step (R&L)**

1-2 Cross right over left(1), step left to left(2)

3&4 Step right behind left(3), slightly step left to left(&), step right to right(4)

5-6 Cross left over right(5) step right to right(6)

7&8 Step left behind right(7) slightly step right to right(&), step left to left(8)

**[17-24] ½ and ¼ Pivot turns, step scoot back(R&L)**

1-2 Step forward right(1), pivot ½ left, weight on left(2)

3-4 Step forward right(3), pivot ¼ left, weight on left(4)

5-6 Step forward right(5), scoot back or jump on the spot, hitching left(6)

7-8 Step forward left(7), scoot back or jump on the spot, hitching right(8)

**[25-32] Cross rock, side rock recover, rolling vine jump clap**

1-2 Cross rock right over left(1), recover weight onto left(2)

3-4 Rock right to right(3), recover weight into left, preparing shoulders for upcoming turn(4)

5-6 Step right making ¼ right(5), making ½ right step left back(6)

7-8 Making ¼ right step right beside left(7) small jump on both feet and clap, quickly shifting weight onto left (8)

**Restart**

**Note: At the end of wall 9 of C (you'll be facing 3.00), turn a ¼ left to face 12.00 and do A...**

**Enjoy!**

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