

# Nan Ren Qing Nu Ren Xin

COPPERKNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Eva Pau (CAN) - April 2012

Music: Nan Ren Qing Nu Ren Xin (男人情女人心) - Weng Li You (翁立友) & Huang Si Ting (黃思婷)



Optional 40 count Intro - after 16 counts.

## FORWARD MAMBO, HOLD, BACK LOCK STEP, HOLD

1-4 Rock R forward, recover to L, step R back, hold  
5-8 Step L back, cross R over L, step L back

## BACK MAMBO, HOLD, FORWARD LOCK STEP, HOLD

1-4 Rock R back, recover to L, step R forward, hold  
5-8 Step L forward, lock R behind L, step L forward

## STEP PIVOT ½ TURN L, HOLD, FORWARD LOCK STEP, HOLD

1-4 Step R forward, pivot ½ turn L, step R forward  
5-8 Step L forward, lock R behind L, step L forward

## STEP PIVOT ½ TURN L, HOLD, FORWARD LOCK STEP, HOLD

1-8 Repeat 3rd section

## SIDE ROCK RECOVER CROSS HOLD X 2

1-4 Rock R to side, recover to L, cross R over L, hold  
5-8 Rock L to side, recover to R, cross L over R, hold

Start dancing on vocal

Main dance:-

## SIDE, ROCK BACK, SIDE, ROCK BACK, FWD, STEP ½ R, FULL TURN L

1-2&3 Big step R to R, rock L diagonally behind R, recover to R, big step L to L  
4&5 Rock R diagonally behind L, recover to L, step R forward  
6&7 Step L forward, pivot ½ turn R, step L forward  
8&1 Step R forward, pivot ½ turn L, step R back ½ turn L (6:00)

## RONDE, BEHIND SIDE CROSS, FWD SHUFFLE, STEP ½ R, 7/8 TURN L

&2&3 Sweep L from front to back, step L behind R, step R to R, cross L over R  
4&5 Shuffle diagonally forward R L R (7:30)  
6&7 Step L forward, pivot ½ turn R, step L forward (1:30)  
8&1 Step R forward, pivot ½ turn L, step R to R 3/8 turn L (3:00)

Restart here at 3rd wall (facing 9:00)

## BEHIND SIDE CROSS, SIDE ROCK CROSS X 2, STEP ½ L

2&3 Step L behind R, step R to R, cross L over R  
4&5 Rock R to R, recover to L, cross R over L  
6&7 Rock L to L, recover to R, cross L over R  
8&1 Step R forward, pivot ½ turn L, step R forward

## FULL TURN R, FWD MAMBO, BACK MAMBO, STEP ½ L

2&3 Step L back ½ turn R, step R forward ½ turn R, step L forward  
4&5 Rock R forward, recover to L, step R slightly back  
6&7 Rock L back, recover to R, step L slightly forward  
8& Step R forward, pivot ½ turn L

**Ending – change 6&7, 8&1 of 1st section to:**

6&7                Shuffle forward L R L

8&1                Cross R over L unwind full turn L, step R to R

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