

# For The Good Times

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Irene Groundwater (CAN) - March 2012

Music: For The Good Times - Bouke : (CD: - Elvis Rocks)



**Intro: Start on the word....SAD. Dance Pattern: Intro 16 cts,  
(1-32) x 4, TAG, (1-32) X 4, ENDING (1-8) X 3**

**[1-8] (HEEL STRUTS) X 2, (TOE STRUTS) X 2**

1-2-3-4 R Heel forward, Lower R Toe, L Heel forward, Lower L Heel

5-6-7-8 R Toe back, Lower R Heel, L Toe back, Lower L Heel

**[9-16] SIDE, DRAG, TOUCH, HOLD, ¼ TURN LEFT, DRAG, TOUCH, HOLD**

1-2-3-4 Side step R, Drag L Foot towards R, Touch L Ball beside R instep, Hold

5-6 Make ¼ turn left as you side step L, Drag R towards L

7-8 Touch R Ball beside L instep, Hold

**[17-24] FWD, BRUSH, FWD, BRUSH, ROCKING CHAIR**

1-2-3-4 R forward, Brush L Ball past R instep, L forward, Brush R Ball past L instep

5-6-7-8 R forward, Replace weight on L, R back, Replace weight on L

**[25-32] DIAG BACK, DRAG, TOUCH, HOLD, DIAG BACK, DRAG, TOUCH, HOLD**

1-2-3-4 R diagonally back, Drag L towards R, Touch L Ball beside R instep, Hold

5-6-7-8 L diagonally back, Drag R towards L, Touch R Ball beside L instep, Hold

**BEGIN AGAIN**

**TAG - Dance counts 1 - 16 omitting the ¼ turn left on count 13.**

**[1-8] (HEEL STRUTS) X 2, (TOE STRUTS) X 2**

1-2-3-4 R Heel forward, Lower R Toe, L Heel forward, Lower L Heel

5-6-7-8 R Toe back, Lower R Heel, L Toe back, Lower L Heel

**[9-16] SIDE, DRAG, TOUCH, HOLD, SIDE, DRAG, TOUCH, HOLD**

1-2-3-4 Side step R, Drag L Foot towards R, Touch L Ball beside R instep, Hold

5-6-7-8 Side step L, Drag R Foot towards L, Touch R Ball beside L instep, Hold

**SPECIAL ENDING: - 24 COUNTS**

**[1-8] (HEEL STRUTS) X 2, (TOE STRUTS) X 2**

**[9-16] (HEEL STRUTS) X 2, (TOE STRUTS) X 2**

**[17-24] (HEEL STRUTS) X 2, (TOE STRUTS) X 2**

(In other word you dance (counts 1 - 8) three times.)

**Note:- If using the CD-For The Good Times, (2011) The ENDING is Counts(1-8) X 2 - THEN WAVE**

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