

Hillbilly

Count: 80

Wall: 1

Level: Phrased Improver

Choreographer: Patrick Latendresse (CAN) - April 2012

Music: Hillbilly Bone (feat. Trace Adkins) - Blake Shelton



Order parts: AABBBBC-AABBBBC-BBBB-CC

A: WALK X2, KICK X2, STEP BACK X2, TOUCH, STEP

- 1-2 Step right forward, step left forward
- 3-4 Kick right foot forward, kick right foot forward
- 5-6 Step backward right, step backward left
- 7-8 Touch right to side, step right beside left

Repeat opposite footwork

WALK X2, KICK X2, STEP BACK X2, TOUCH, STEP

- 1-2 Step left forward, step right forward
- 3-4 Kick left foot forward, kick left foot forward
- 5-6 Step backward left, step backward right
- 7-8 Touch left to side, step left beside right

JAZZ BOX X2

- 1-2 Cross right over left, step left backward
- 3-4 Step right to side, step left beside right
- 5-6 Cross right over left, step left backward
- 7-8 Step right to side, step left beside right

HEEL, STEPS X4

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Touch right heel forward, step right beside left
- 7-8 Touch left heel forward, step left beside right

Repeat A part one more time

B: RIGHT WINE, SCUFF, LEFT WINE, TOUCH

- 1-2 Step right to side, cross left behind right
- 3-4 Step right to side, hit right heel beside left
- 5-6 Step left to side, cross right behind left
- 7-8 Step left to side, touch right beside left

STEP F, SLAP BOOT, STEP B, HITCH R, STEP B, HITCH L, STEP B, SLAP BOOT

- 1-2 Step right forward, cross left foot behind right and slap the side of the boot with the right hand
- 3-4 Step left backward, lift up right knee
- 5-6 Step right backward, lift up left knee
- 7-8 Step left forward, cross right behind left and slap the side of the boot with the left hand

Repeat B part 3 more times

C: STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step right to side, touch left beside right
- 3-4 Step left to side, touch right beside left
- 5-6 Step right to side, touch left beside right
- 7-8 Step left to side, touch right beside left

STEP F, KICK, STEP B, TOUCH, STEP F, KICK, STEP B, TOUCH

1-2 Step right forward, kick left foot forward
3-4 Step left backward, touch right toes backward
5-6 Step right forward, kick left foot forward
7-8 Step left backward, touch right toes backward

RIGHT WINE, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step right to side, cross left behind right
3-4 Step right to side, touch left beside right
5-6 Step left to side, touch right beside left
7-8 Step right to side, touch left beside right

Optional: You could do a full turn right on the counts of 1-2-3

Repeat opposite footwork

LEFT WINE, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2 Step left to side, cross right behind left
3-4 Step left to side, touch right beside left
5-6 Step right to side, touch left beside right
7-8 Step left to side, touch right beside left

Optional: You could do a full turn left on the counts of 1-2-3

DANCE AA + 4 more HEEL, STEPS at the end of the second part of A
DANCE BBBBC-BBBB-CC
