

Sherry

Count: 64

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Irene Groundwater (CAN) - March 2012

Music: Sherry - Jersey Boys : (CD: Jersey Boys)



Introduction - 16 Counts,

Patterns A = 32 cts, B = 32 cts, Ending = 6 counts

Dance Pattern intro, A (1-32), A (1-16), A (1-32), B (1-32), A (1-32), B (1-32), A (1-32) x 2, ENDING

Note: This dance is based on the movements of the Jersey Boys performance on stage.

PART A (32 COUNTS)

[1-8] FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH

1-2-3-4 R diag forward, Touch L Ball by R instep, L diag back, Touch R Ball by L instep

5-6-7-8 R diag back, Touch L Ball by R instep, L diag forward, Touch R Ball by L instep

[9-16] STOMP. HEEL, TOE, HEEL, STOMP, HEEL, TOE, HEEL

1-2-3-4 Side Stomp R (no weight), Moving R Foot to the right – Heel – Toe – Heel

5-6-7-8 Side stomp L (no weight), Moving L Foot to the left – Heel – Toe – Heel

3RD ROUND STARTS HERE - RESTART HAPPENS HERE

[17-24] FWD, ½ TURN L, FWD, HOLD, FWD, ½ TURN R, FWD, HOLD

1-2-3-4 R forward, Pivot ½ turn left onto L Foot, R forward, Hold

5-6-7-8 L forward, Pivot ½ turn right onto R Foot, L forward, Hold

[25-32] SIDE, TOG, SIDE, TOUCH, SIDE, TOG, SIDE, TOUCH

1-2-3-4 Side step R, Step L beside R, Side step R, Touch L Ball beside R instep

5-6-7-8 Side step L, Step R beside L, Side step L, Touch R Ball beside L instep

END OF PART A

PART B (32 COUNTS)

[1-8] STOMP,(HANDS R) HEEL, HEEL, HEEL, STOMP, HEEL, HEEL, HEEL (HANDS L)

1-2-3-4 Stomp R Foot to right, Snap R Heel down - 3 times

5-6-7-8 Stomp L Foot to left, Snap L Heel down – 3 times

(Option – Extend R Hand shoulder high to right for 4 counts – then L Hand shoulder high left 4cts)

[9-16] FWD ROCK, FWD, LOCK, FWD, FWD, ½ TURN, STOMP, HOLD

1-2-3&4 Rock R forward, Rock L back, R forward, Lock L behind R, R forward

5-6-7-8 L forward, Pivot ½ turn right onto R, Stomp L forward, Hold

[17-24] VINE R, VINE L, (w touches)

1-2-3-4 Side step R, Cross L behind R, Side step R, Touch L Ball beside R instep

5-6-7-8 Side step L, Cross R behind L, Side step L, Touch R Ball beside L instep

(Option – R Side, L Tog, R side, Touch L beside R, Side L, R Tog, Side L, Touch R beside L)

[25-32] SLAP R HIP, SLAP L HIP, HIP R, HIP L, HIP FWD- CENTER- BACK- CENTER

1-2-3-4 Stomp R and Slap R Hip, Stomp L and Slap L Hip, R Hip to right, L Hip to left

5-6-7-8 Bring both Hips – Forward – Center – Back - Center

END OF PART B

ENDING – 4 CTS – SWAY R, HOLD, SWAY L, HOLD AND WAVE UNTIL MUSIC ENDS.

This step description may be freely copied and distributed, but may not be altered or rewritten without the express permission of the choreographer.

Contact: # 307 - 1717 W. 13th Ave., Vancouver, B.C., Canada V6J 2H2,
Email address: aiground@telus.net - Website: - <http://www.irenegroundwater.com> - Tel & Fax
No.(604-732-0693),
