

# Give Me A Call

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sadiya Heggernes (NOR/UK) - March 2012

Music: Give Me a Call - Pauline : (Album: Never Said I Was An Angel)



32 count intro – start on heavy beat

## Section 1: Step Forward, Kick, Step Back, Point, Kick Ball Cross x 2

- 1-2 Step diagonally forward R on R. Kick L across R to R diagonal
- 3-4 Step diagonally back L on L. Point R toe behind L
- 5&6 Kick R diagonally forward R. Step down on ball of R. Cross L over R
- 7&8 Kick R diagonally forward R. Step down on ball of R. Cross L over R

## Section 2: Side Rock, Recover, Behind, ¼ Turn L, Step, Forward Rock, Recover, Coaster Step

- 1-2 Rock R to R side. Recover onto L
- 3&4 Cross R behind L. ¼ turn L stepping forward L-R 9.00
- 5-6 Rock forward on L. Recover onto R
- 7&8 Step back on L. Step R beside L. Step forward L

Restart here: during Wall 3 (facing 3.00)

## Section 3: R Toe Strut Forward, Kick Ball Step, Step, ½ Pivot R, Kick Ball Touch

- 1-2 Touch R toes forward. Step down on R heel
- 3&4 Kick L forward. Step L beside R. Step R forward
- 5-6 Step L forward. ½ pivot R 3.00
- 7&8 Kick L forward. Step L beside R. touch R beside L

## Section 4: Step, Lock, Right Lock Step, Step, Lock, Left Lock Step

- 1 – 2 Step R diagonally forward R. Lock L behind R
- 3&4 Step R diagonally forward R. Lock L behind R. Step R diagonally forward R
- 5 – 6 Step L diagonally forward L. Lock R behind L
- 7&8 Step L diagonally forward on L. Lock R behind L. Step diagonally forward L

## Section 5: Step, ¼ Pivot L, Cross, Point, Kick Ball Cross x 2

- 1-2 Step forward on R. ¼ pivot L 12.00
- 3-4 Cross R over L. Point L to L side
- 5&6 Kick L diagonally forward L. Step down on ball of L. Cross R over L
- 7&8 Kick L diagonally forward L. Step down on ball of L. Cross R over L

## Section 6: Back, Side, Cross Shuffle, Monterey ¼ Turn R

- 1-2 Step back on L. Step R to R side
- 3&4 Cross L over R. Step R to R side. Cross L over R
- 5-6 Touch R to R side. ¼ turn R on ball on L. Step R beside L 3,00
- 7-8 Touch L to L side. Step L beside R

## Section 7: Rock Forward, Recover, R Shuffle Back , Rock Back, Recover, L Shuffle Forward

- 1-2 Rock forward on R. Recover onto L
- 3&4 Step back on R. Step L beside R. Step back R
- 5-6 Rock back on L. Recover onto R
- 7&8 Step forward on L. Step R beside L. Step forward on L

## Section 8: Step ½ Pivot L, Side, Touch, Rolling Vine L, Touch

- 1-2 Step forward R. ½ pivot L 9.00
- 3-4 Step R to R side. Touch L beside R

5-6

¼ turn L. Step forward on L. ½ turn L. Step back on R

7-8

¼ turn L. Step L to L side. Touch R beside L

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