Count: 48
Wall: 4
Level: Improver - waltz
Choreographer: Kate Sala (UK) - March 2012
Music: The Heart of My Mind - The Sweetback Sisters : (Album: Looking For A Fight)

Start after 48 Count Intro. 24 seconds in.

## Cross Twinkle, Cross Twinkle.

123 Cross step L over R. Step R to right side. Step L down in place.
$456 \quad$ Cross step R over L. Step $L$ to left side. Step $R$ down in place.
Step 1/4 Turn Left Together, Together, Basic Twinkle back.
123 Step forward on $L$ making a $1 / 4$ turn left. Step $R$ next to $L$. Step on $L$ next to $R$.
456 Step back on R. Step L next to R. Step on R next to L.
Step Forward, Side Touch Right, Hold, Weave Left.
123 Step forward on $L$ and slightly across R. Touch R toe out to right side. Hold.
$456 \quad$ Cross step R over L. Step L to left side. Cross step R behind L.

Step Left, Touch, Kick, Coaster Step.
12 Step $L$ to left side with toes turned out to left. Touch $R$ toe next to $L$ instep.
$3 \quad$ Kick $R$ foot forward to left diagonal.
456 Still on the diagonal step back on R. Step L next to R. Step forward on R.
Basic Twinkle Forward. Run Back.
123 Step forward on L. Step R next to L. Step on $L$ next to R.
456 Quick steps walking back on R, L, R.
The above 6 counts are still danced on the diagonal.
Sailor Step With 3/8 Turn Left, Weave Left.
123 Cross step $L$ behind $R$. Turn 3/8 Left to face 3 o'clock stepping $R$ to right side. Step $L$ to left side.
$456 \quad$ Cross step R over L. Step $L$ to left side. Cross step R behind L.
Step Left, Drag, Sway R, L, R.
123 Take a long step on $L$ to left side. Drag $R$ in over 2 counts keeping weight on $L$.
456 Step R to right side swaying hips right. Sway hips L. Sway hips R.
Cross, Touch, Kick, Coaster Step.
12 Cross step $L$ over $R$ turning the body naturaly to right diagonal. Touch $R$ toe next to $L$ instep.
3 Still facing the diagonal Kick $R$ foot forward.
456 Step back on R. Step L next to R. Step forward on R.
The above coaster step is still on the diagonal, then straighten up to the side wall as you start again.

## Start Again!

3 Count Tag: End of Wall 4 facing Front Wall.
1-3 Make a small circle shape on the floor with toes of $L$ foot drawing the shape anti-clockwise.

