

Fatboy's Choice!

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julie Davies (UK) - March 2012

Music: Weapon of Choice - Fatboy Slim : (Album: Why Try Harder - The Greatest Hits)



(My thanks go to Danny Hills for suggesting we 'dance' to this fabulous song!)

19 second intro...start on the 'vocals'....32 count intro from the beat... (No Tags Or Restarts!)

SECTION ONE: (turning rhumbas) LEFT, TOGETHER, FORWARD, RIGHT, TOGETHER, TURN (making a ¼ turn left) LEFT, TOGETHER, FORWARD, RIGHT, TOGETHER, TURN (making a ¼ turn left)

1&2 step left to left side, close right next to left, step forward on left.

3&4 step right to right side, close left next to right, step back on right whilst making a quarter turn to the left

5&6 - 7&8 (repeat the first four counts so you are facing the back wall) (6)

SECTION TWO: LEFT COASTER STEP, RIGHT LOCK RIGHT, TOE STRUT, TOE STRUT, TOE STRUT, TOE STRUT

(four toe struts will make a 'box' shape, fwd, fwd, back, back)(with optional hand pushes – up, up, down, down)

1&2 step back on the left, close right next to left, step forward on the left.

3&4 Step forward on the right, lock left behind right, step forward on the right.

5&6&7&8& step forward and out to the left side with the left toe, drop your heel, repeat this with the right foot to the right side (and slightly forward) (option: push hands up to ceiling left then right in time with the toe struts). Step back on the left toe, drop heel, step back on right toe, drop heel (pushing hands down by your sides left then right in time with feet) (6)

SECTION THREE : REPEAT SECTION ONE

SECTION FOUR: REPEAT SECTION TWO

(this will bring you back to face 12 again)

SECTION FIVE: (facing 12) CROSS ROCK, SIDE ROCK, CROSS ROCK SIDE. CROSS ROCK, SIDE ROCK, CROSS ROCK SIDE.

1&2&3&4 cross rock left over right, recover weight on right, rock out to left side, recover weight on right, cross rock left over right, recover weight on right, step to left side.

5&6&7&8 repeat 1 – 4 leading with right cross rock instead of left. Your weight will be on your right foot at the end of these counts. (12)

SECTION SIX: (TWO PIVOT TURNS TO THE RIGHT) STEP, TURN, STEP, TURN, LEFT MAMBO FORWARD, RIGHT COASTER CROSS

1,2,3,4 step forward on left, pivot a quarter turn to right, pivot a half turn to face the 9 o'clock wall.

5&6 rock forward on left recover weight on right, step back on right.

7&8 step back on right, close left next to right, cross right over left. (9)

SECTION SEVEN: SIDE, CLOSE, SIDE CLOSE SIDE. (to the left). SIDE, CLOSE, SIDE CLOSE SIDE. (to the right)

1,2,3&4 step left to left side, close right next to left, step left to left side, close right next to left, step left to left side.

5,6,7&8 repeat counts 1 – 4 but to the right leading with the right foot. Your weight will be on your right when you have completed count 8.

SECTION EIGHT: CROSS BACK SIDE, CROSS BACK TURN (QUARTER TURN RIGHT), STEP, TURN (HALF RIGHT), FULL TURN, TOUCH (TO RIGHT)

- 1&2 cross left over right, step back on right, step to left side. (9)
- 3&4 cross right over left, make a quarter turn to the right stepping back on your left, step out to right.
- 5,6,7&8& step forward on your left, pivot a half turn right (weight on right foot) do a full turn to the right over 2 counts, touch left next to right and start the dance again! (facing 6)
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