

French Cancan

Count: 64

Wall: 2

Level: Intermediate - Pop

Choreographer: Adrian Helliker (FR) - March 2012

Music: French Cancan - Inna Modja : (Monsieur Sainte Nitouche)



Intro : Start dancing on main vocals (approx. 17 seconds into the track)

[1-8] PRISSY WALKS X 2, KICK X 2, STEP TOUCH X 2

- 1-2 Cross right in front of left, cross left in front of right
- 3-4 Kick right twice
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

Option for style: on step touches clap your hands

[9-16] ¼ MONTEREY TURN RIGHT, KICK BALL CHANGE X 2

- 1-2 Point right to right side, make ¼ turn right, right beside left (3:00)
- 3-4 Point left to left, left beside right
- 5&6 Kick right forward, right foot beside left, left foot forward
- 7&8 Kick right forward, right foot beside left, left foot forward

[17-24] ¼ MONTEREY TURN RIGHT, KICK BALL CHANGE X 2

- 1-2 Point right to right side, make ¼ turn right, right beside left (6:00)
- 3-4 Point left to left, left beside right
- 5&6 Kick right forward, right foot beside left, left foot forward
- 7&8 Kick right forward, right foot beside left, left foot forward

[25-32] VINE RIGHT, TOUCH, CHASSE LEFT, ROCK BACK, RECOVER

- 1&2 Step right to right side, left behind right
 - 3-4 Step right to right side, touch left beside right
- Restart here on Wall 2 after 28 counts. On count 28, step L next to R (facing 12:00)**
- 5&6 Step left to left side, step right next to left, step left to left side
 - 7-8 Rock back on right, recover on left

[33-40] STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-2 Step right forward, left lock behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Step left forward, right lock behind left
- 7-8 Step left forward, scuff right forward

Restart here on Wall 6 after 40 counts. (facing 12:00)

[41-48] STEP, Pivot 1/2 TURN, STEP, CLAP X 2

- 1-2 Step right forward, make ½ turn left (12:00)
- 3&4 Step right forward, clap your hands twice
- 5-6 Step left forward, make ½ turn right (6:00)
- 7&8 Step left forward, clap your hands twice

[49-56] RIGHT ROCKING CHAIR, KICK BALL POINT x 2

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5&6 Kick right forward, right foot beside left, point left to left side
- 7&8 Kick left forward, left foot beside right, point right to right side

[57-64] ROCK FORWARD, RECOVER, STEP BACK, HOLD, ROCK BACK, RECOVER, STEP FORWARD,

HOLD

1-2 Rock right forward, recover onto left

3-4 Step right back and hold for 1 count

Restart here on Wall 4 after 60 counts. On count 60, step L next to R (facing 12:00)

5-6 Rock left back and recover onto right

7-8 Step left forward and hold for 1 count

Contact: www.wildwestlinedancers.com
