

# Same As You

**COPPER** **KNOB**  
BY STEPHEN

Count: 67

Wall: 4

Level: Easy Intermediate

Choreographer: Maureen Sheppard (UK) - March 2012

Music: Same Colours As You - Spur



16 count intro.

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## **RIGHT TOUCH, STEP, LEFT SHUFFLE FORWARD. FORWARD ROCK, SHUFFLE HALF TURN RIGHT**

- 1 - 2 With weight on left foot touch right toe in front of left, step forward onto right,
- 3 & 4 Step forward onto left foot, bring right up next to left, step forward again onto left,
- 5 - 6 Rock forward onto right, rock back onto left,
- 7 & 8 Stepping right, left, right, make a half turn over your right shoulder,

## **LEFT TOUCH, STEP, RIGHT SHUFFLE FORWARD. FORWARD ROCK, SHUFFLE HALF TURN LEFT**

- 1 - 2 With weight on right foot touch left toe in front of right, step forward onto left,
- 3 & 4 Step forward onto right foot, bring left up next to right, step forward again onto right,
- 5 - 6 Rock forward onto left, rock back onto right,
- 7 & 8 Stepping right, left, right, make a half turn over your left shoulder,

## **STEP HOLDS x 2, SIDE ROCK, BEHIND SIDE CROSS**

- 1 - 2 Step right to right side, Hold,
- & 3 - 4 Bring left in next to right (&), step right to right side, Hold
- & 5 - 6 Bring left in next to right (&), Rock right out to right side, Return weight to left side,
- 7 & 8 Step right behind left, Step left to left side (&), Cross step right over left,

## **STEP HOLDS x 2, SIDE ROCK, BEHIND TURN STEP**

- 1 - 2 Step left to left side, Hold,
- & 3 - 4 Bring right in next to left (&), step left to left side, Hold
- & 5 - 6 Bring right in next to left (&), Rock left out to left side, Return weight to right side,
- 7 & 8 Step left behind right, Make a quarter turn to the right and step right forward (&), Step left forward

## **\*RIGHT LOCK FORWARD, SHUFFLE, FORWARD ROCK, STEP BACK (\* Restart from here, after Tag)**

- 1 - 2 Step right forward, Step left up behind and to the right of right foot,
- 3 & 4 Step right forward, step left up behind and to the right of right foot (&), step right forward,
- 5 - 6 Rock forward onto left, Rock back onto right,
- 7 Step back onto left,

## **RIGHT JAZZ BOX, CROSS**

- 1 - 2 Cross step right over left, Step back onto left,
- 3 - 4 Step right to the right side, Cross step left over right,

## **SIDE TOE STRUTS, SIDE ROCK STEP x 2**

- 1 - 2 Touch right toe to right side, snap right heel down taking weight,
- 3 - 4 Cross touch left toe in front of right, snap left heel down taking weight,
- 5 - 6 Rock right foot out to right side, return weight to left,
- 7 - 8 Step right foot next to left, Hold, (Optional: At this point, for styling, stand tall and raise right hand in a salute.)

## **SIDE TOE STRUTS, SIDE ROCK CROSS x 2**

- 1 - 2 Touch left toe to left side, snap left heel down, taking weight,
- 3 - 4 Cross touch right toe in front of left, snap right heel down taking weight,
- 5 - 6 Rock left foot out to left side, return weight to right,
- 7 - 8 Cross step left foot in front of right, Hold,

**HALF MONTEREY TURN, RIGHT KICK-BALL-CHANGE x 2**

- 1 - 2 Touch right toe out to right side, with weight on left foot make half turn over right shoulder transferring weight to right,
- 3 - 4 Touch left toe out to left side, Step left in place next to right taking weight,
- 5 & 6 Kick right foot forward, step onto right in place (&), step left in place,
- 7 & 8 Repeat counts 5 & 6

**Repeat.**

**TAG: At the end of Wall 2 add,  
RIGHT TOUCH, LEFT TOUCH**

- 1 - 2 Step right to right side, Touch left toe next to right foot,
- 3 - 4 Step left to left side, Touch right toe next to left foot,

**\* RESTART DANCE FROM SECTION 5 \***

**Alternative ending: Replace final kick-ball-change with a right foot step in place, with/without a salute.**

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