

# Hoot

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Kelvin Kim (MY) - March 2012

Music: Hoot - Girls' Generation



**Note:** Intro - 16 counts on heavy beat, start on vocal

**Sequence:** AABCC, BAB, TAG, CC, TAG, A, TAG, CC

## PART A – 32 counts

### KICK & POINT & POINT, FLICK ¼ L, STEP, LOCK, FORWARD CHA CHA

- 1&2&3 Kick forward Rt, step Rt next to Lt. point Lt toe to Lt, step Lt next to Rt, point Rt toe to Rt  
4 Flick Rt making ¼ turn Lt  
5-6 Step forward Rt, lock Left behind Rt  
7&8 Step forward Rt, step Lt behind Rt, step forward Rt

### KICK & POINT & POINT, FLICK ¼ R, FORWARD ROCK, ½ L CHA CHA

- 1&2&3 Kick forward Lt, step Lt next to Rt, point Rt toe to Rt, step Rt next to Lt, point Lt toe to Lt  
4 Flick Lt making ¼ turn Rt  
5-6 Rock forward Lt, recover on Rt  
7&8 ¼ Lt step Lt to Lt, step Rt next to Lt, ¼ Lt step forward Lt

### R SIDE CHA CHA , BACK ROCK, L SIDE CHA CHA , BACK ROCK

- 1&2 Step Rt to Rt, step Lt next to Rt, step Rt to Rt  
3-4 Rock Lt behind Rt, recover on Rt  
5&6 Step Lt to Lt, step Rt next to Lt, step Lt to Lt  
7-8 Rock Rt behind Lt, recover on Lt

### SWAY R, SWAY L, HIP ROLL

- 1-2 Step Rt to Rt sway to Rt over 2 counts  
3-4 Sway to Lt over 2 counts  
5-8 Hip roll anti-clockwise over 4 counts (weight on Lt)

## PART B – 16 counts

### SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

- 1 Step Rt to Rt  
2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt  
4 Unwind ¼ turn Rt (weight on Lt)  
5-6 Rock Rt behind Lt, recover on Lt  
7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

### SIDE, BEHIND SIDE CROSS, UNWIND ½ R, BACK ROCK, R KICK & CROSS

- 1 Step Rt to Rt  
2&3 Step Lt behind Rt, step Rt to Rt, cross Lt over Rt  
4 Unwind ¼ turn Rt (weight on Lt)  
5-6 Rock Rt behind Lt, recover on Lt  
7&8 Kick Rt forward diagonally Rt, step Rt next to Lt, cross Lt over Rt

## PART C – 32 counts

### R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L

- 1&2&3 Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt  
4 Hitch Lt knee  
5-6 Cross Lt over Rt, step back Rt

7-8                    ¼ turn Lt step forward Lt, touch Rt next to Lt

**R HIP BUMPS X3, HITCH, JAZZ BOX ¼ L**

1&2&3                Step forward Rt diagonally bump hip Rt, then center, bump hip Rt, then center, bump hip Rt

4                      Hitch Lt knee

5-6                    Cross Lt over Rt, step back Rt

7-8                    ¼ turn Lt step forward Lt, touch Rt next to Lt

**& HEEL & TOUCH X3, R KNEE ROLL**

&1&2                Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&3&4                Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

&5&6                Step back Rt, touch forward Lt heel, step down on Lt, touch Rt next to Lt

7-8                    Roll Rt knee clockwise over 2 counts

**R TOE STRUT, L TOE STRUT, ROCKING CHAIR**

1-2                    Touch forward Rt toe, step Rt heel down

3-4                    Touch forward Lt toe, step Lt heel down

5-6                    Rock forward Rt, recover on Lt

7-8                    Rock back Rt, recover on Lt

**TAG: SIDE, DRAG, SIDE, DRAG**

1-2                    Step Rt to Rt, drag Lt toe to Rt foot

3-4                    Step Lt to Lt, drag Rt toe to Lt foot

Contact: [kelvinkim.dance@gmail.com](mailto:kelvinkim.dance@gmail.com)

Last Revision - 21st March 2012

---