

# Sun

Count: 72

Wall: 2

Level: Improver

Choreographer: Melvin Tan (MY) - March 2012

Music: Red Sun (紅日) - Hacken Lee (李克勤)



Sequence : AA Tag AA B A Tag AA B AAAAA Tag

## PART A

### Section 1 : Heel, Heel, Behind Side Cross 2X

- 12 Touch R heel to R side twice
- 3&4 Step RF behind LF, Step LF to L side, Step RF across LF
- 56 Touch L heel to L side twice
- 7&8 Step LF behind RF, Step RF to R side, Step LF across RF

### Section 2 : Charleston Steps

- 1-4 Touch R toe forward, Step RF next to LF, Touch L toe back, Step LF next to RF
- 5-8 Repeat Step 1-4

### Section 3 : Forward Shuffle, Rock Recover, ½ Turn Shuffle, Step, Step

- 1&2 Step RF forward, Step LF beside RF, Step RF forward
- 34 Rock LF forward, Recover on RF
- 5&6 Turn ½ L & Step LF forward, Step RF beside LF, Step LF forward
- 78 Step RF forward, Step LF beside RF

### Section 4 : Hip Bumps

- 1-4 Both feet in place & do hip bump R, L, R, L
- (Styling : Smack hip twice (1,2), Cross arms at chest (3), Both hands behind head (4))
- 5-8 Hip bump to R four times
- (Styling : While LH still behind head, slowly extend RH out to front)

## PART B

### Section 5 : Cross, Touch 2X, Rock Recover, ½ Turn Forward Shuffle

- 1-4 Cross RF over LF, Touch L toe to L side, Cross LF over RF, Touch R toe to R side
- 56 Rock RF forward, Recover on LF
- 7&8 Turn ½ R & Step RF forward, Step LF beside RF, Step RF forward

### Section 6 : Cross, Touch 2X, Rock Recover, ½ Turn Forward Shuffle

- 1-4 Cross LF over RF, Touch R toe to R side, Cross RF over LF, Touch L toe to L side
- 56 Rock LF forward, Recover on RF
- 7&8 Turn ½ L & Step LF forward, Step RF beside LF, Step LF forward

### Section 7 : Right Grapevine, Left Grapevine

- 1-4 Step RF to R side, Step LF behind RF, Step RF to R side, Touch LF to L side
- 5-8 Step LF to L side, Step RF behind LF, Step LF to L side, Touch RF to R side

### Section 8 : Right Rolling Vine, Left Rolling Vine

- 1-4 Turn ¼ R & Step R forward, Turn ½ R & Step LF back, Turn ¼ R & Step RF to R side
- 4 Touch LF to L side
- 5-7 Turn ¼ L & step L forward, Turn ½ L & Step RF back, Turn ¼ L & Step LF to L side
- 8 Touch RF to R side

### Section 9 : Cross Rock, Step, Cross, Jazz Box Cross

- 1-4 Rock RF across LF, Recover on LF, Step RF to R side, Cross LF over RF

5-8 Cross RF over LF, Step LF back, Step RF to R side, Cross LF over RF

**Tag (16 Counts)**

1-4 Rock RF to R side and sway hip out, Recover on LF, Step RF beside LF, Hold

5-8 Rock LF to L side and sway hip out, Recover on RF, Step LF beside RF, Hold

1-4 Step RF forward, Hold, Turn  $\frac{1}{2}$  L placing weight on LF, Hold

5-8 Repeat 1-4

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